

BACK TO THE FUTURE



SATURDAY, AUG 26, 2023

10AM - 4PM FALL FAIR

10:30AM PARADE

5PM BBQ & MUSIC

- ANIMALS • EXHIBITS • MUSIC •
- FOOD • FESTIVITIES •

Guest of Honour
Dianne Allison

PENDER ISLAND COMMUNITY HALL

Celebrating local food & farms

Pender Island Fall Fair 2023

The Fall Fair is sponsored and coordinated by the Pender Island Farmers' Institute, volunteers and local donations. Proceeds from the fair go toward improvements to the fair, to the Community and Agricultural Hall and grounds, educational programs, and to the promotion and encouragement of agriculture on Pender Island.

Coordinating Committee

Barbecue	<i>Aaron Grimmer</i>
Beer Garden	<i>Doug Mutch, PIRAHA</i>
Catalogue Editor	<i>Terry Shepherd</i>
Catalogue Cover and Poster Art.....	<i>Deanna Evertt</i>
Catalogue Layout	<i>Michel Pelletier</i>
Catalogue Photos (2019).....	<i>Davy Rippner</i>
Catalogue and Poster Printing.....	<i>Island Graphics Ltd.</i>
Children's Activities.....	<i>Liis Graham</i>
Coordinator	<i>Barbara Johnstone</i>
Community Group Coordinator.....	<i>Sandra Tretick</i>
Donations and Sponsorship.....	<i>Barbara Johnstone</i>
Educational Displays	<i>Barbara Johnstone</i>
Entertainment.....	<i>Laurie Storrie</i>
Entry Registration	<i>Barbara Johnstone</i>
Exhibits and Convenor Coordinator	<i>Terry Shepherd</i>
Farmers' Market.....	<i>Donald Grimmer</i>
Food Vendors	<i>Donald Grimmer</i>
Front Gate	<i>Pender Island Lions Club</i>
Grounds Coordinator	<i>Donald Grimmer</i>
Grounds Decorations	
Information Booth.....	<i>Donna Kilbey, Wendy MacDonald</i>
Livestock.....	<i>Jodi Schamberger</i>
Master of Ceremonies	<i>Bruce McConchie</i>
Parade Marshall	<i>Jaime MacLean</i>
Raffle	<i>Kari Amies Horbas</i>
Recycling and Zero Waste ..	<i>Davy Rippner, Niki Roberts</i>
.....	<i>PIRS</i>
Sound	<i>Colin Hamilton</i>
Treasurers.....	<i>Shawn Crichton, Richard Piskor</i>
Trophies	<i>Trinette Prior</i>
Website.....	<i>Donald Grimmer</i>

Index

Fair Co-ordinating Committee	2
How To Enter	5
Rules And Regulations.....	5
Judging Standards	6
People's Choice Awards.....	7

History Of The Pender Island Fall Fair

Pender Islands' first Fall Fair was held in 1932 when the population was about 400. The Fair had a budget of \$100 with 50 cents as the admission fee for a family. There were over 600 entries that year and prizes included 48 pounds of flour, a side of bacon, and a gallon of paint. Money prizes were generous at the time; one of the entrants reportedly took a vacation with his \$15.00 winnings!

In 1942 the Fair was discontinued, and operating monies invested in War Savings Certificates. It was revived in 1962 when a renewed interest emerged in returning to the land.

The Fair was held at various locations on the island through the years – at Port Washington Hall, Hope Bay Hall, the Pender Island School, and Earl Hasting's field next to the Driftwood Centre. Since 1998 the Fair has been located at the Community Hall.

In 2020 the Fair was again cancelled, this time due to the pandemic and re-started in 2023 to bring the Pender community together and reinvigorate the farming community. Originally sponsored by the Farmers' Institute and Womens' Institute, recent fairs have also been supported by many individuals, island community groups, and businesses. The budget and entries are greater, and attendance larger than the early years of the Fair. However, the Fall Fair still retains its rural atmosphere and will continue to be a good example of community cooperation and enterprise, first begun by our elders over 90 years ago.

Section

A	Floral	8
B	Fruit	12
C	Vegetables	13
D	Wine & Beer.....	15
E	Poultry and Dairy Products	16
F	Food Preservation	17
G	Baking	19
H	Needlecraft & Fibre Art	21
I	Applied Arts & Crafts	23
J	Fine Art	26
J 1	Photography	28
K	Livestock.....	29
L	Young People's Agriculture	30
M	Poultry and Other Small Caged Animals	33
N	Young People's Section.....	35
O	Children's Section.....	37
P	Pre-School and Kindergarten	39
Q	Special Categories.....	40
	1 - Bounty of the Pender Islands	
	2 - From the Garden to the Table	
	3 - Taste Division	
	4 - Berry Pie Contest	
	5 - Scarecrow - <i>Back to the Future</i>	
	6 - Nu-To-Yu	
	7 - Fall Fair Parade	
R	Recycling	42

Back to the Future

If you could go back in time, what would you do to change the future?

Just imagine....

For farmers, we might choose to hold onto methods that would conserve soil and water and limit the use of chemicals that could damage the environment and our health. We might add livestock, which would enrich the soil or add more compost to our soil to enrich it. Today we would call that “regenerative agriculture,” back then it was just called “farming.”

So much has changed since our last Fall Fair in 2019. The theme of the fair that year was Resilience, and in the three years following we have had a pandemic, a heat dome, an atmospheric river, and ever climbing atmospheric carbon levels. We cancelled the Fall Fair for those three years, and as we start up this Fair, the theme of “Back to the Future” brings us back to thinking of how our past influences our future, but also how much we really need a good time to come together as a community for some fun after the past three years of uncertainty.

Since we can’t really go back in time like Marty McFly, we can start working on the future now. Today will soon be the past, and tomorrow the future.

New for 2023

What’s new is that the Fall Fair is back! It was a shaky and slow start not knowing the regulations regarding COVID restrictions but a small, enthusiastic group gathered in January to begin planning – and thanks to our fearless leader, Barb Johnstone, we are *Back to the Future*.

There have been some changes in the Floral Division and we are adding Fermented Drinks to the Beer and Wine Section – and that’s about all we could handle this year!



How to Enter

Register in advance by filling out the form in the catalogue or by downloading a form from the website *www.pifi.ca*. Forms may be returned to the Fall Fair envelope in the community box at the Dockside Realty office at the Driftwood Centre; at the Farmers' Market on Saturday mornings at the Hall, or mail to: PO Box 38, Pender Island, V0N 2M0. The last day to register is Saturday, **August 19**.

Early registration ensures that space is available for as many exhibits as possible. Late entries cannot be guaranteed space.

Rules and Regulations

1. All entries must be grown or made on Pender Island except in Sections D and K.
2. All livestock entries must reside on Pender Island.
3. Some sections may be divided by Divisions. All Classes are numbered in each Division. **No person is allowed to make more than one entry in the same class.**
4. All exhibits (including poultry) will be accepted on the fairgrounds **only** between **3 pm and 6 pm, Friday, August 25** with the exception of:
 - **Section K - Livestock**, Livestock Showcase Animals
These animals need to arrive on **Saturday, August 26** between **7:30 am and 9 am**.
5. No exhibit is eligible if shown previously at the fair, with the exception of livestock and poultry.
6. All people showing livestock must be prepared to show livestock in the ring.
7. The exhibition shall not be responsible for any loss, damage or accident whatsoever in connection with the exhibits, exhibitors, or property.
8. In the absence of competition in any class, judges will make awards at their discretion. No ties will be awarded for any entry in any class.
9. Judges will be permitted to sample exhibits.
10. The Judges' decisions will be final.
11. Trophies will be presented at 3:30 pm on fair day.
12. **All exhibits must remain in place until 4 pm.**
13. Dogs will not be allowed inside the fairgrounds on registration day or fair day.
14. Number of poultry entries will be limited by the number of cages that are available.
15. The Committee reserves the right to place any entry into a more appropriate Section or Class. The Committee's decision is final.



*Pender Islands
Farmers' Market*
**follow on
Facebook**

Judging Standards

(unless otherwise specified)

Judging will be in accordance with the Standards of Perfection of the BC Association of Agricultural Fairs & Exhibition's Judging Standards Manual. Copies will be available in the Pender Island Library reference section as well as on line at <http://www.bcfairs.ca/> and <http://www.pifi.ca/>. The conveners listed in the catalogue may be contacted for further information.

Acknowledgement

The Fall Fair Committee wishes to thank the many residents, organizations, and businesses that have generously donated to the Fall Fair. A list of donors will be published in the Schedule of Events brochure and posted at the fairgrounds.

Parking

The plans for parking on the day of the fair are still being worked out. Please check for up-to-date information online at www.pifi.ca and in *The Pender Post*. Consider carpooling, using the Car Stops, cycling, or walking.

People's Choice Awards

Section Q - Scarecrow

Everyone is encouraged to vote for their favourite scarecrow. This year's theme is *Back to the Future*.

Conveners' Corner

If an entry doesn't quite fit the class descriptions or standards, the Convener and/or Judge may choose to display the entry in the "Conveners' Corner" as an exceptional educational exhibit. The Convener and/or Judge may also choose to give a Green "Convener's Award."

Legend

- **A.V. (Any Variety)** - listed and unlisted varieties in the catalogue
- **A.O.V. (Any Other Variety)** - all other varieties not previously listed in the catalogue

www.pifi.ca

Ellen Willingham

1950-2022



Ellen Willingham was a very special guest of honour for the Pender Island Fall Fair in 2016. She passed away unexpectedly in December, and we want to acknowledge her as an outstanding person and member of our community who volunteered hours of her time in many ways. She was a prominent figure in our farming community, holding the position of President of the Pender Island Farmers' Institute for many years. In this role, she was also the Coordinator of the Fall Fair for several of those years and participated as an exhibitor as well, entering in many categories. Ellen was a standard fixture at the Pender Island Farmers' Market also, selling her certified organic eggs and her delicious goat cheese. Ellen will most certainly be missed and remembered for a very long time to come, as she has left a legacy of selfless volunteerism that is a standard that the Fall Fair will strive to meet into the future.

SECTION A - FLORAL

Rules

Some basic judging standards, rules, and definitions specific to this section:

- (a) Floral entries are judged against perfection as indicated in the BCAAFE Judging Standards Manual (in the Reference Section of the Pender Island Library or on line: bcfairs.ca or pifi.ca) - **not against other entries.**
- (b) **Floral entries must be staged and entry cards completed by 6 pm on Friday, August 25.**
- (c) With the exception of items listed as greenhouse or indoor, all flowers must have been grown outside and by the exhibitor on Pender Island.
- (d) Vases, bowls, containers, baskets etc., are not judged; however the flowers are judged in relationship and appropriateness to their particular container.
- (e) Pick, condition, and enter your best stems or blooms in the quantities as indicated, and stage them in the bikini vases (provided), proportionately sized for your entry. **For entries too small for the bikini vases, please stage them in a clear glass container of your own choosing.**
- (f) Wherever the Schedule calls for a certain number of blooms or stems, please exhibit exactly that number.
- (g) Please name your flowers and plants and, if you can, the specific variety you are exhibiting, as this informs and educates the public.
- (h) **No person is allowed to make more than one entry in the same class.**

Definitions

Vase - a receptacle, the height of which is greater than the diameter.

Bowl - a receptacle, the diameter of which is greater than the height.

Own Foliage - that of said flower.

A.V. - any variety.

A.O.V. - any other variety.

N.A.S. - not according to standard.

Arrangement - consists of all fresh cut plant material in a container holding floral foam or a frog. No accessories, unless stated.

Bouquet - fresh plant material, displayed in a vase or bowl holding water.

Design - either fresh or dried plant material, in a container holding floral foam or a frog. Accessories allowed.

Please Remember

No dogs are permitted on the Fair grounds from Friday, 3 pm (registration) or during Fall Fair Day.

Thank you for your consideration.

SECTION A - FLORAL

Co-Conveners: Michelle Marsden, 629-8377
Cecilia Suh, 629-6830

Class

Cut Flower Division

A variety of Cut Flowers – submit 2 stems, same variety, same colour in each category, unless stated otherwise.

1. Alstroemeria
2. Anemone
3. Aster, A.V.
4. Calendula (Pot Marigold)
5. Chrysanthemum, A.V.
6. Cosmos
7. Crocosmia - must have leaves attached
8. Echinacea, A.V.
9. Gaillardia (Blanket Flower)
10. Gladiolus
11. Helianthus (Sunflower)
12. Lathyrus odoratus (Sweet Pea)
13. Nasturtium
14. Osteospermum, A.V.
15. Penstemon
16. Rudbeckia
17. Tagetes erecta (African Marigold)
18. Tagetes patula (French Marigold)
19. Zinnia, large-flowered
20. Zinnia, small - e.g. single, dwarf
21. A.V., single stem - herbaceous: stems are green and soft
22. A.V., single stem - woody: stems are hard and woody
23. A.O.V., single stem miniature (eg. cyclamen)
24. A.O.V. single bloom, in moss, in a low bowl with a small amount of water: e.g. rose begonia, water lily
25. Fresh Cut Flower Arrangement with Greens
All fresh material; all stems, including greens, must be freshly cut and arranged in Oasis or frog in exhibitor's own flat container.
26. Freshly Cut Bouquet of Flowers with Greens
All fresh material; all stems, including greens, must be freshly cut and displayed in a vase of exhibitor's choice.

Miscellaneous Cut Flowers and Foliage

27. Canna - best single flower, 1 or 2 leaves attached
28. Lily - A.O.V., Calla - single stem
29. Lily - A.O.V., single stem
30. Euphorbia, foliage only - A.V., 1 cut
31. Flowering vine: e.g. Clematis, potato vine, etc., 1 cut
32. Flowering shrub - branch, stem, truss e.g., 1 cut
Fuchsia, Hebe, etc.
33. Hydrangea - fresh, lacecap, 1 cut
34. Hydrangea - fresh, mop head, 1 cut
35. Sedum - A.V., 1 cut
36. Foliage, woody, e.g. smokebush, dogwood, Euonymus, etc., 1 cut

37. Foliage, non-woody, e.g. Hosta, rhubarb, artichoke, Phormium, 2 cuts
38. Grasses, foliage only - same variety, 5 cuts
39. Grasses, foliage with seed head - same variety, 5 cuts

Dahlia Division

No attached leaves required. No buds allowed. Where two blooms are called for, they must be of same size and variety.

Decorative type

40. Large (8" or over) - any colour, 1 bloom
41. Medium (6-8") - any colour, 1 bloom
42. Small (4-6") - any colour, 2 blooms
43. Miniature (under 4") - any colour, 2 blooms

Cactus type

44. Large (8" or over) - any colour, 1 bloom
45. Medium (6-8") - any colour, 1 bloom
46. Small (4-6") - any colour, 2 blooms
47. Miniature (under 4") - any colour, 2 blooms

Miscellaneous types - any colour or size, 1 bloom

48. Waterlily
49. Ball
50. Pompon
51. Collerette
52. Laciniated (fimbriated)
53. A.O.V.
54. Bouquet of Dahlias – mixed, or 1 variety only, greens and/or unobtrusive fill material (e.g. Baby's Breath) optional, displayed in a vase of exhibitor's choice

Rose Division

Specimen Blooms - *without side buds, ½ to ¾ open, any colour, 1 stem, 1 bloom, attached foliage required*

55. 1 Hybrid Tea
56. 1 Specimen bloom, A.O.V.

Sprays – at least two blooms, 1 stem, any colour, attached foliage required

57. Floribunda or Polyantha - 1 spray
58. Grandiflora - 1 spray
59. Miniature - 1 spray
60. A.O.V. - 1 spray

Miscellaneous Roses

61. Cycle of Bloom – 3 stems, 1 variety, in 1 container; 1 stem in bud, coloured petals beginning to unfurl; 1 stem in bloom, ½ to ¾ open; 1 stem in full bloom (stamens may show)
62. Bouquet of Roses – mixed, or single variety only, greens optional, displayed in a vase of exhibitor's choice

Floral Arrangement and Design Division

To be exhibited in designer's own container

63. **'Go Green'** - an all green design
64. **'Thumbelina'** - a miniature design with small flowers and plant material. No dimension to exceed 6" – watch the diagonal!
65. **'Tea Time'** - an arrangement in a cup and saucer. Use edible flowers and plant material.

Potted Plant Division

Indoor or Greenhouse

66. Flowering Plant, A.V.
67. Foliage Plant, A.V.

Patio Plants in suitable containers

68. Begonia, pendulous
69. Begonia, tuberous
70. Begonia, variegated leaf, A.V.
71. Fuchsia, upright
72. Fuchsia, pendulous
73. Pelargonium (Geranium), Ivy-leafed
74. Pelargonium, upright
75. Pelargonium, miniature
76. Pelargonium, scented
77. Hanging Basket or Pot - e.g. Martha Washington Pelargonium, Petunia, etc. - 1 variety
78. Mix in a Hanging Basket
79. Mix in patio container

Display Only Division

This floral division is not judged. Exhibits are admired for their quality and uniqueness and acknowledged for participation. Please pre-register, see rule 1 on page 5.

Judging Standards

See the BCAAFF Judging Standards Manual in the Reference Section of the Pender Island Library or on line at <http://www.bcfairs.ca/> or <http://www.pifi.ca>

**The Eleanor Adamson Memorial Trophy
Donated by Norm and Sonja Goodfellow
For most points in Floral, classes 1 to 62.**

**The N. N. Grimmer Trophy
For most points in Floral
Winner must have a minimum of 6 points in
Classes 1-62 and a minimum of 4 points in
Classes 63 - 79 to qualify**

SECTION B - FRUIT

Convener: Natasia Ilkiw, 250-588-5538

For the public's information, please label all fruit varieties.

Class

Regular Standards Division

1. Yellow Transparent Apples, 5
2. Gravenstein Apples, 5
3. King Apples, 5
4. Apples, A.O.V., early, 5
5. Apples, A.O.V., late, 5
6. Blackberries, 24
7. Currents, A.V. 24
8. Strawberries, 24
9. Raspberries, 24
10. Blueberries, 24
11. Berries, A.O.V., 24
12. Peaches, A.V., 5
13. Bartlett Pears, 5
14. Pears, A.O.V., 5
15. Damson Plums, 12
16. Italian Prune Plums, 12
17. Yellow Plums, 12
18. Plums, A.O.V., 12
19. Fruit, A.O.V., 5 (according to standards)
20. Walnuts (hulled not shelled), 12
21. Filberts, 24
22. Figs, 12
23. Apples, 5 distinct varieties of named apples, 1 of each
24. Collection of Fruit - 5 distinct varieties of fruit in quantities as listed above.

Judging Standards

See the BCAAFF Judging Standards Manual in the Reference Section of the Pender Island Library or on line at <http://www.bcfairs.ca/> or <http://www.pifi.ca>

**The James Auchterlonie Trophy
Donated by Doreen and Frank York
For most points in Section B, Classes 1 - 24.**

**A.H. Menzies Cup
Minimum 7 points in each of Sections B, classes
1 - 24 and Section C, classes 1 - 72**



SECTION C - VEGETABLES

Co-Conveners: Kelly and George Leroux, 629-3734

Class

1. Bush Beans, green, 12
2. Bush Beans, yellow, 12
3. Pole Beans, green, 12
4. Pole Beans, yellow, 12
5. Pole Beans, A.O.V., 12
6. Scarlet Runner Beans, 12
7. Bush Beans, A.O.V., 12
8. Beets, Globe, 6 (no greens)
9. Beets, Cylindra 6
10. Broccoli, heads or bunches, 1
11. Cabbage, green, 1 with a few outer leaves
12. Cabbage, red, 1 with a few outer leaves
13. Swiss Chard, plants, 1
14. Carrots, short (4" & under), 5
15. Carrots, intermediate (over 4" & under 7"), 5
16. Carrots, long (7" & over), 5
17. Carrots, A.O.V., 5
18. Cauliflower, 1
19. Corn, table, husked, 5
20. Cucumber, slicing, 2
21. Cucumber, English, 2
22. Cucumber, pickling (2" - 3" long), 12
23. Cucumber, dills (approx. 4"), 12
24. Eggplant, Globe, 2
25. Eggplant, A.O.V., 2
26. Garlic, A.V., 5
27. Garlic Braid (12 to 18 heads)
28. Garlic, Elephant, 3
29. Leeks, 5
30. Lettuce, head, 1
31. Lettuce, cos, 1
32. Lettuce, leaf, 1
33. Onions, yellow, (from seed), 5
34. Onions, yellow, (from sets), 5
35. Onions, red, (from seed), 5
36. Onions, red, (from sets), 5
37. Onions, bunching or green, 5
38. Onions, shallots or multiplier, 5
39. Peas, sugar snap, 12
40. Peas, shelling, A.V., 12
41. Banana-type Peppers (stems on), 3
42. Bell Peppers, A.O.V, (stems on), 3
43. Peppers, A.O.V. (stems on), 3
44. Hot Peppers (stems on), 3
45. Potatoes, early, 5
46. Potatoes, main crop, white, 5
47. Potatoes, main crop, red, 5
48. Potatoes, A.O.V., 5
49. Pumpkin, 1
50. Radish. A.V., 6

51. Spinach, A.V., 2 heads
52. Squash, Hubbard, 1
53. Squash, winter, A.O.V., 2
54. Squash, zucchini (under 10"), 2
55. Squash, summer, A.O.V., 2
56. Tomatoes, cherry red (stems on), 6
- 56a. Tomatoes, cherry, 'Sungold,' 6
57. Tomatoes, cherry, A.O.V., 6
58. Tomatoes, green (stems on), 6
59. Tomatoes, red (stems on), 6
60. Tomatoes, heirloom (stems on), 6
61. Tomatoes, paste (stems on), 6
62. Tomatoes, A.O.V., (stems on), 6
63. Tomatoes, collection, 2 each of 3 distinct varieties
64. Turnips, purple top, under 3", 5
65. Turnips, swede or rutabaga, 5
66. Melons or Cantaloupes, AV, 2
67. Vegetables, root, A.O.V.
68. Vegetables, leaf, A.O.V.
69. Vegetables, fruit, A.O.V.
70. Herbs, fresh in bunches, labelled, 5 (in separate containers of water)
71. Herbs, dried, labelled, 5
72. Collection of vegetables, 5 (distinct varieties of vegetables in quantities as listed above.)

Judging Standards

- (a) Exhibits must be as specified in the catalogue as to number, size, etc.
- (b) Exhibits are judged against the Standards of Perfection in the BCAAPE Judging Standards Manual available on line at <http://www.bcfairs/> and <http://www.pifi.ca/>.
- (c) If several exhibits in a class meet all the requirements, they will then be judged against each other.
- (d) Please name the specific variety you are exhibiting, if possible, as this informs and educates the public.

The Ashton Ross-Smith Trophy

For most points in Section C, Classes 1 - 72

MacKinnon Trophy

For First in Class 72



SECTION D - WINE AND BEER

Convener: Gary Catano, 604-456-5742

Commercially made U-Brew wines are not eligible

Class

1. Dry red wine from grapes/grape juice
2. Dry white wine from grapes/grape juice
3. Sweet red wine from grapes/grape juice
4. Sweet white wine from grapes/grape juice
5. Dry red wine from grape concentrate
6. Dry white wine from grape concentrate
7. Sweet red wine from grape concentrate
8. Sweet white wine from grape concentrate
9. Blackberry wine
10. Dry wine from any other source
(fruit, vegetable, concentrate)
11. Sweet wine from any other source
(fruit, vegetable, concentrate)
12. Fortified wine
13. Liqueur
14. Light beer
15. Dark beer
16. Cider
17. Fermented beverages, non alcoholic
18. A.O.V.

Judging Standards

Wines will be judged by the International system considering:

Presentation	15 points
Appearance and clarity	20 points
Nose/Aroma	25 points
Taste	25 points
Finish.....	15 points
Maximum total	100 points

Judging of beer classes will consider:

Presentation	5 points
Clarity.....	25 points
Colour.....	30 points
Taste	40 points
Maximum total	100 points

**The Royal Canadian Legion Trophy
Donated by Pender Island Branch 239
For most points in Section D**



SECTION E

DAIRY & POULTRY PRODUCTS

Co-Conveners: Kenta and Arthur Kikuchi, 250-208-0987

Class

Adult or Farm Division

1. Brown Eggs, 6
2. White or Cream Eggs, 6
3. Green or Blue Eggs, 6
4. Bantam Eggs, 6
5. Eggs, A.O.V., 6
6. Largest Chicken Egg, 1
7. Largest Egg, A.O.V., 1
8. Soft Goat Cheese, A.V., 250 ml
9. Hard Goat Cheese, A.V., 250 ml
10. Soft Cow Cheese, A.V., 250 ml
11. Hard Cow Cheese, A.V., 250 ml
12. Herbed Cheese, A.V., 250 ml
13. Goat's Milk, 500 ml
14. Cow's Milk, 500 ml
15. Goat Yogurt, 250 ml
16. Cow Yogurt, 250 ml

Young People's Division

17. White or Cream Eggs, 6
18. Brown Eggs, 6
19. Blue or Green Eggs, 6
20. Largest Chicken Egg, 1
21. Largest Egg, A.O.V., 1
22. Soft Goat Cheese, A.V., 250 ml
23. Hard Goat Cheese, A.V., 250 ml
24. Soft Cow Cheese, A.V., 250 ml
25. Hard Cow Cheese, A.V., 250 ml
26. Goat's Milk, 500 ml
27. Cow's Milk, 500 ml
28. Yogurt, 250 ml

Judging Standards

In grading eggs, consideration shall be given to uniformity and:

Colour.....	25%
Size and weight.....	25%
Shell factor, as determined by degree of cleanliness and soundness and construction of shell.....	25%
Freshness of yolk and white.....	25%

In judging dairy products, the following criteria are considered:

General appearance.....	30%
Internal appearance or texture.....	30%
Flavour / odour.....	40%

**The Otter Bay Marina Trophy
for most points in
Dairy and Poultry Products Division
Classes 1 - 16**

**The Pender Island Realty Trophy
for most points in Young People's Division
for Classes 17 - 28**

SECTION F

FOOD PRESERVATION

Convener: Theresa Grimmer, 403-829-8488

All entries must be presented in a sealed jar, except those marked with an asterisk (). Classes will be split between entries (a) with no added pectin vs. (b) entries with added pectin. Please mark your entries clearly. Use required jar sizes.*

Class

Adult Division

Classes 1a-9b (8oz or 250 ml jars)

- 1a. Blackberry jam, without added pectin,
- 1b. Blackberry jam, with added pectin,
- 2a. Plum jam, without added pectin
- 2b. Plum jam, with added pectin
- 3a. Strawberry jam, without added pectin
- 3b. Strawberry jam, with added pectin
- 4a. Jam from berries, A.O.V., without added pectin
- 4b. Jam from berries, A.O.V., with added pectin
- 5a. Jam from pitted fruit, A.O.V., without added pectin
- 5b. Jam from pitted fruit, A.O.V., with added pectin
- 6a. Jam, A.O.V. without added pectin
- 6b. Jam, A.O.V. with added pectin
- 7a. Blackberry jelly, without added pectin
- 7b. Blackberry jelly, with added pectin
- 8a. Jelly, sweet, A.O.V., without added pectin
- 8b. Jelly, sweet, A.O.V., with added pectin
- 9a. Jelly, savoury, A.V., without added pectin
- 9b. Jelly, savoury, A.V., with added pectin
10. Fruit Butter, 8 oz or 250 ml
11. Citrus Marmalade, 8 oz or 250 ml
12. Applesauce, pint or 500 ml
13. *Dried Fruit, 3 each of two varieties*
14. Chutney, A.V., 8 oz or 250 ml
15. Relish, A.V., 8 oz or 250 ml
16. Mustard pickles, pint or 500 ml
17. Sweet mixed pickles, pint or 500 ml
18. Dill pickles, quart or litre
19. Pickled onions, pint or 500 ml
20. Bread and butter pickles, pint or 500 ml
21. Pickled beets, pint or 500 ml
22. Pickled vegetables, A.O.V., pint or 500 ml
23. Apple juice, pint or 500 ml
24. Juice, A.O.V., pint or 500 ml
25. *Honey, minimum 4 oz or 100 ml*
26. Mincemeat, regular, 8 oz or 250 ml
27. Mincemeat, A.O.V., 8 oz or 250 ml
28. *Herb Oil, pint or 500 ml*
29. *Flavoured vinegar, pint or 500 ml*
30. Salsa, A.V., 8 oz or 250 ml
- 30a. Hot Sauce, 8 oz or 250 ml
31. Antipasto, 8 oz or 250 ml
32. Bottled tomatoes, quart or litre
33. Bottled fruit, A.O.V., quart or litre
34. Bottled peaches, A.V. quart or litre
35. Bottled salmon, 8 oz or 250 ml
36. Bottled fish, A.O.V., 8 oz or 250 ml

37. Bottled vegetable, A.O.V., quart or litre
38. Bottled meat, A.O.V., quart or litre
39. *Smoked fish, A.V. 4-6 oz or 100-200 gr*
40. *Smoked meat, A.V. 4-6 oz or 100-200 gr*
41. Salt, hand-crafted, plain
42. Salt, hand-crafted, flavoured or seasoned
43. Foraged foods, bottled
44. Foraged foods, dried
45. Foraged teas

Young People's Division

*Exhibitors must be 15 years old and under on the day of the fair
Classes 43a and 44b (8oz or 250 ml jars)*

- 43a. Jam or jelly, A.V., without added pectin
- 43b. Jam or jelly, A.V., with added pectin
- 44a. *Freezer jam thawed, A.V., without added pectin*
- 44b. *Freezer jam thawed, A.V., with added pectin*
45. Applesauce, pint or 500 ml
46. Pickled vegetables, A.V. pint or 500 ml
47. *Dried fruit, A.V., 3 pieces of one variety*
48. *Herb Oil, pint or 500 ml*
49. Sea salt, Pender Island, plain or seasoned

Place ribbons will be awarded

Judging Standards

The following criteria are considered:

- Appearance: sealed, packed, labeled, jar size20%
- Colour10%
- Texture20%
- Flavour 50%

The Ladies Auxiliary Shield

**Donated by the Royal Canadian Legion,
Pender Island Branch 239**

**For most points in Section F
for Classes 1 - 45**



SECTION G - BAKING

C0-Conveners: Anne Burdett, 250-881-5648

Lisa Mollison, 250-881-5648

Entries in this class will be transferred to trays and wrapped appropriately, at the discretion of the convener. No commercial mixes are to be used in Section G except in Class 29. No machine-baked bread, please.

Class

Yeast Breads Division

1. White bread
2. Whole wheat bread
3. Yeast bread, A.O.V.
4. French bread
5. Bread rolls, savoury or sweet, 6
6. Cinnamon rolls, 6

Quick Breads Division

7. Loaf or cake
(e.g. date, carrot, banana, corn, zucchini, etc.)
8. Muffins, A.V., 6
9. Biscuits or scones, A.V., 6
10. Soda bread

Pies and Pastry Division

11. Pie, dessert or sweet, covered or lattice, A.V.
12. Pie, open, A.V.
13. Tarts, A.V., 6
14. Lemon meringue pie
15. Savoury or meat pie, including quiche
16. Sausage rolls, 6
17. Pastries, A.V., 4

Cookies, Bars, and Squares Division

18. Cookies, A.V., 6
19. Shortbread, 6 (should not be decorated)
20. Chocolate brownies, 6
21. Nanaimo bars, 6, A.V.
22. Squares, 6, A.V.

Cakes Division

Cakes must be 8" x 8" or 9" x 9" square, or 9" diameter, except for decorated cake.

23. Cake, un-iced, A.V.*
24. Chocolate layer cake
25. Un-iced carrot cake*
26. Cup cakes, iced, 3
27. Coffeecake, A.V.
28. Cheesecake, A.V.
29. Decorated cake (cake will not be judged)
30. Heritage Recipe, A.V., must be at least 50 years old
(hand written or typed recipe to be displayed with entry)

* Un-iced means absolutely no icing or drizzling.

Gluten Free Division

31. Breads
32. Cakes
33. Cookies

Health Watcher's Baking Division

Recipes need to be suitable for those with diabetic, low fat, low cholesterol or other special dietary needs. Hand written or typed recipe to be displayed with entry.

34. Health bread (with yeast)
35. Quick Bread/Loaf or Muffins, 6, A.V.
36. Fruit crisp or crumble

Young People's Division

Must be 11-15 years of age on the day of the fair. No commercial mix.

37. Cookies, 6
38. Muffins, 6
39. Best decorative iced cake
40. Best un-iced cake

Place ribbons will be awarded

Children's Division

Must be 6-10 years of age on the day of the fair. No commercial mix.

41. Cookies, 6
42. Muffins, 6
43. Iced cake

Place ribbons will be awarded

Judging Standards

In general, the criteria for judging baked goods are as follows:

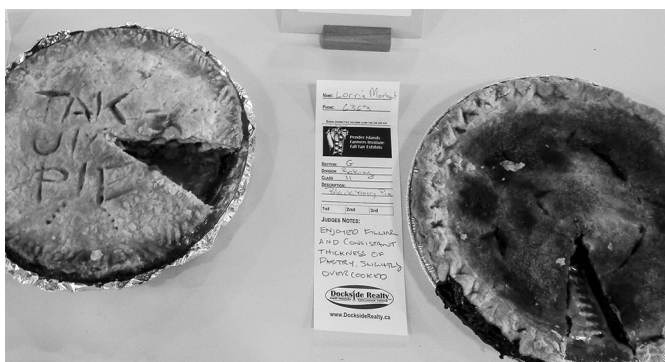
1. General appearance 30%
2. Internal appearance 30%
3. Flavour/odour 40%

The Vivienne Menzies Rose Bowl

**Donated by the Pender Island Women's Institute
For most points in Section G**

Pender Island Bakery Trophy

For most points in Section G, Classes 1 to 6



SECTION H - NEEDLECRAFT & FIBRE ART

Convener: TBA

Class

Sewing Division

1. Adult Garment
2. Functional item such as a cushion, table runner or tea cozy
3. Any other sewn item

Quilting Division

All quilts larger than 36" x 48" must have a minimum 4" deep sleeve across the back for hanging. All bedsized quilts must be pre-registered. Explanations of technique may be submitted on a separate sheet of paper.

4. Quilt, machine quilted by entrant
5. Quilt, hand quilted by entrant
6. Quilt, sewn by entrant, quilted commercial
7. Quilt, small, such as baby, lap, or wall hanging
8. Quilt, combined techniques, such as crazy quilting, embroidery, etc.
9. Quilted functional item

Embroidery Division

10. Counted threadwork, such as needlepoint, crosstitch, canvas work or hardanger.
11. Any other embroidery, such as crewel

Knitting Division

Articles must be hand-knitted.

12. Baby garment, size newborn to 3 years
13. Child garment, size 4 years to 12 years
14. Adult cardigan or pullover, plain
15. Adult cardigan or pullover, fancy
16. Pair of socks, or any other item for the feet or legs
17. Pair of mittens or gloves, or any other item for the hands
18. Scarf or cowl
19. Shawl or wrap
20. Hat
21. Knitted fulled item
22. Most colourful garment, any size
23. Most colourful accessory
24. Cozy, such as for coffee/tea pot or cup, cell phone, etc.
25. Any other hand-knitted item

Crochet Division

26. Any crocheted item

Felting Division

27. Hand-felted functional object
28. Hand-felted decorative article

Beadwork Division

29. Any beaded item

Toys & Ornaments Division

30. Toy or ornament, knitted or crocheted
31. Toy or ornament, sewn

Spinning & Weaving Division

32. Spinning: 2 or more plies
33. Spinning: singles
34. Spinning: article, handspun and made by entrant
35. Weaving: table linen, towel or scarf
36. Weaving: garment, woven and constructed by entrant
37. Weaving: any other woven item

Wearable Art Division

38. Any item of wearable art

Miscellaneous Division

39. Any other needle or textile art not listed
40. Work in progress: any unfinished needlework or fibre art project with an explanation as to why it is not finished! This article will be judged on the quality of the work and the originality of the excuses. Please note that the article, name of entrant and story will all be displayed.

Judging Standards

For specific technique standards see the BC Fairs Judging Standards Manual. In general, the criteria for judging textiles are as follows:

1. General appearance 25%
2. Material..... 15%
3. Quality of work 60%

Pender Post Trophy

For most points in Section H

Fibre Guild Trophy

For most points in Classes 32 to 37

Pender Island Pharmacy Trophy

For most points in Quilting Classes 4 to 9

SECTION I - APPLIED ARTS & CRAFTS

C0-Conveners: Dana and Bruce McConchie
250-812-2208

Class

Basketry Division

1. Using mainly self-gathered, self-prepared fibre
2. Using mainly commercial products

Decorative Painting Division

3. Wood item
4. Clay pot
5. Rock
6. Glass item

Dried Flower Division

7. Pressed flowers, framed
8. Pressed flowers, any article other than picture
9. Dried flower door ornament (wreath or swag)
10. Dried flower table centrepiece

Fabric Design Division

11. Functional - any fabric medium
12. Decorative - any fabric medium

Glass Division

13. Blown or otherwise crafted glass item
14. Stained glass item

Jewellery Division

15. Earrings
16. Necklace
17. Set
18. Any other single jewellery item

Metalcraft Division

19. Functional item
20. Decorative item

Miniatures Division

21. Vignette
22. Individual item
23. Building, furnished or unfurnished

Mosaic Division

24. Mosaic item made from broken China pieces or any material

Naturecraft Division

25. Item made primarily from driftwood
26. Item made from tree cones, rocks, sea shells, bark, or other natural items

Ornaments Division

27. Garden Ornament or utensil - any medium
28. Wind Chime
29. Decorated Eggs - painted
30. Decorated Eggs - dyed or any other medium

Paper Arts Division

31. Scrapbook - themed
32. Scrapbook - non themed
33. Scrapbook - single memory page layout
34. Scrapbook - two page layout
35. Scrapbook - depicting family heritage (may contain photos, newspaper articles, memorabilia)
36. Scrapbook - decorated scrapbook cover (judged on cover only)
37. Scrapbook - digital
38. Hand-bound book - fine binding
39. Hand-bound book - Artist's Book, any expression may be used
40. Hand-made art card (no photographs)
41. Paper tole item
42. Hand-made paper

Pioneer Arts Division

43. Handmade candles
44. Handmade soap
45. Traditional leather work
46. A.O.V, Pioneer art, explanation of purpose to be included

Pottery Division

47. Ceramics - any
48. Raku piece
49. Wheel thrown
50. Coil, slab, or other method

Woodwork Division

51. Carpentry/joinery - small article (box, plant stand, etc.)
52. Carpentry/joinery - large article made principally of wood (furniture)
53. Article made using marquetry
54. Article using parquetry
55. Article made using scroll work
56. Carved article - made principally of wood
57. Turned article - made principally of wood
58. Models or small projects using any woodworking technique(s) can be handmade or from kits
59. Artisan item, decorative - made principally of wood
60. Artisan item, functional - made principally of wood
61. Burlcraft - item made from wood burl
62. Twig furniture, small item such as table or chair
63. Refinished Furniture - Wood antique item
64. Birdhouse - made principally of wood (not a kit)

“Other” Division

65. A.O.V., of applied art or craft, any medium

Judging Standards

Criteria for judging applied arts and crafts are:

1. Design 25%
2. Finish 25%
4. Workmanship..... 50%

All articles must be made in the last 12 months.

Pender Island Shop Craft Guild Trophy

For most points in Section I

The George Gummer Trophy

Donated by Pender Island Shop Craft Guild

For most points in classes 51 to 64



www.pifi.ca

SECTION J - FINE ARTS

Convener: Deanna Roozendaal, 250-580-6860

To be eligible for entry in Section J, all paintings, drawings and prints which require hanging must be properly matted, mounted and/or framed, and equipped to hang safely on hooks. Please have wire hangars on your art so it can be properly displayed. Oversized paintings, sculptures, installation pieces etc. must be pre-registered to assist with space allocation. Please cover signature.

Sub-Section – Non-Professional

A non-professional is someone who creates art mostly for their own enjoyment and rarely, if ever, sells any.

Class

Painting Division

1. Watercolour
2. Oil / Acrylic
3. Any other Brush technique

Drawing Division

4. Pen and Ink
5. Pencil
6. Charcoal
7. Pastel
8. Calligraphy

Sculpture Division

9. All media (clay, stone, glass, wood, metal, and paper mache)

Printmaking Division

10. Any item

Collage Division

11. Mixed media

Sub-Section – Professional

A professional artist is someone who actively markets their art.

Class

Painting Division

12. Watercolour
13. Oil / Acrylic
14. Any other Brush technique

Drawing Division

15. Pen and ink
16. Pencil
17. Charcoal
18. Pastel
19. Calligraphy

Sculpture Division

20. All media (clay, stone, glass, wood, metal, and paper mache)

Printmaking Division

21. Any item

Collage Division

22. Mixed media

Judging Standards

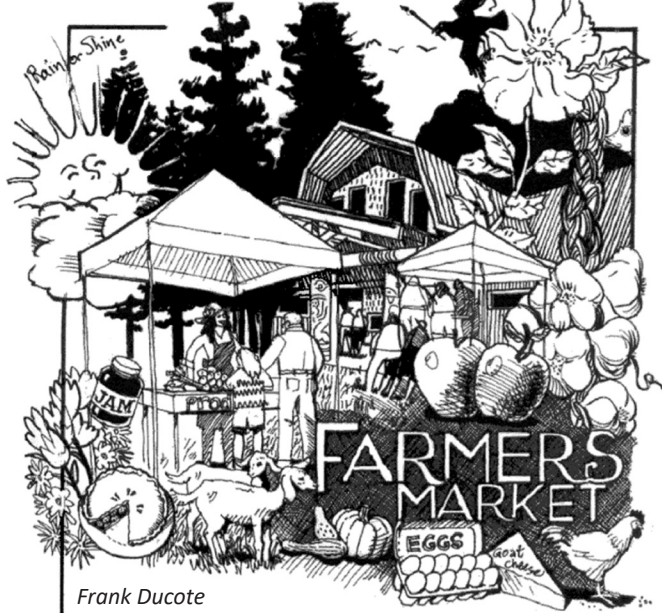
When judging art, the effective use of line, form, space, colour and texture is always considered. In general, the following scores are used for evaluating photography:

- Good composition30%
- Content appropriate to the class entered15%
- Depth created through the use of perspective and proportion.....30%
- Shadow and light used effectively25%

Pender Island Art Group Trophy
For most points in Classes 1-11,
Section J – Fine Art

The Pender Island Artisan Co-operative Trophy
For the most points in Classes 12-22

Pender Islands



At the Community Hall
May 20 - September 2
Saturdays 9:30 am 1pm

SECTION J 1 - PHOTOGRAPHY

Convener: TBA

To be eligible for entry in Section J-1, all photography that requires hanging must be properly mounted and/or framed and equipped to hang safely on peg board hooks. Oversized pieces must be pre-registered to assist with space allocation. Please cover signature.

Sub-Section – Non-Professional

A non-professional is someone who creates art primarily for their own enjoyment and rarely, if ever, sells any.

Class

1. Black and White (enhancements to correct minor flaws are permitted)
2. Colour – original photo (enhancements to correct minor flaws are permitted)
3. Manipulated photography (digital or traditional methods of photo alteration)
4. Fall Fair theme photos.
For 2023, *Back to the Future* (all styles)

Sub-Section – Professional

A professional artist is someone who actively markets their art.

Class

5. Black and White (enhancements to correct minor flaws are permitted)
6. Colour – original photo (enhancements to correct minor flaws are permitted)
7. Manipulated photography (digital or traditional methods of photo alteration)
8. Fall Fair theme photos.
For 2019, *Back to the Future* (all styles)

Judging Standards

In general, the following scores are used for evaluating photography:

- Good composition30%
- Depth created through the use of perspective and proportion.....30%
- Shadow and light used effectively25%
- Content appropriate to the class entered.....15%

Pender Island Photo Club Trophy
For most points in
Classes 1-4, (non-professional), and
Classes 5-8 (professional).

The two winners will share
the Trophy for the year

SECTION K - LIVESTOCK

Convener: Jodi Schamberger, 629-6968

Class

1. Livestock Showcase

In order to maintain the fun and excitement of the traditional "Show Ring" and at the same time present an educational and entertaining program, we encourage more Pender Island farms and young people to show and demonstrate their best animals in the following categories:

Cattle..... Beef Cow or Beef Calf (up to 8 mos.),
..... Dairy Cow or Dairy Calf (up to 8 mos.)
Donkey.... Jack, Jenny, or Foal (under 12 mos.)
Sheep..... Ewe Lamb, Yearling Ewe, Aged Ewe,
..... Ram Lamb, Breeding Ram
Goat..... Milking Goat, Goat Kid
Pig Sow, Piglet (under 8 Months)

Llama, Alpaca

Horse, Pony

Ostrich, Peacock

A.O.V., Mother and Babies (with written story)

- Each animal or bird needs to be groomed, prepared for show and exhibited by its owner.
- It is appreciated if the owners prepare an educational exhibit about each animal with information concerning age, gender, conformation traits, intended use, diet and management factors. It will be posted on the pens.

2. Young People's Livestock

- The Pender Island Farmers Institute offers a prize of up to \$20 to each young person entering their best examples of animals and corresponding educational information. Prizes will be for best kept and decorated educational livestock pen, and judging will also include general condition and cleanliness of livestock and knowledge of the young person about their animal. To be eligible exhibitors must be 15 years of age and under on the day of the fair. Young people may request a mentor from the Farmers' Institute to help advise them on the care and preparation of their animals.

- Please pre-register your animals by **August 19** to ensure space.

- Please bring your animals to the fair grounds between 7:30 am and 9 am on the day of the fair. If you need assistance bringing your animals to the Fall Fair, please call Jodi.

Judging Standards

The Livestock Showcase is a display and demonstration of livestock. Exhibitors should present healthy, clean livestock. 4-H Manuals are available for loan by the Farmers' Institute and online resources are linked on www.pifi.ca for exhibitors who want to learn how to select livestock for the show.

SECTION L - YOUNG PEOPLE'S AGRICULTURE

Convener: Arthur Kikuchi, 250-208-0987

We encourage the youth of Pender Island to participate and have fun in agriculture. There are many agricultural adventures to discover!

Class

Livestock

**See SECTION K - LIVESTOCK
for Young People's Division**

Poultry

**See SECTION M - POULTRY
for Young People's Division**

Garden Division

1. Berries, 12 A.V.
2. Black Berries, 12 A.V.
3. Bush Beans, 6
4. Beets, 3
5. Carrots, 3
6. Potatoes, 3 A.V.
7. Tomatoes, 3 A.V.
8. Tomatoes, Cherry, 6 A.V.
9. Zucchini, 1
10. Longest Zucchini, 1
11. Heaviest Zucchini, 1
12. Vegetable Collection, 3 varieties in $\frac{1}{2}$ the quantities listed in Section C (page 13).
13. Fruit Collection, 3 varieties in $\frac{1}{2}$ the quantities listed in Section B (page 12).
14. Fresh Flower Arrangement
15. Nasturtium, 1 plant in a pot
16. A.O.V.
17. Pumpkins, biggest and most unusual

Education Division

18. **If I grew the food our family needs I would...**
Think about what you could grow to feed your family. Give drawings or photos and descriptions of what you would need. Include the animals you would have and crops you would grow. Display on a poster board. Do research on agriculture, find out what grows on Pender Island, and go to the Farmers' Market on Saturdays at the Hall for ideas. Your imagination is the limit to what this would look like. Please ensure that entries are ready for hanging on display boards.

19. **Agricultural Report**

Do you know a farmer? Interview a farmer on Pender Island, visit their farm and write a small report (a short paragraph of six sentences and three photos displayed on a poster board) on what you learned and what they grow or raise on their farm. Have fun!

20. Seed Project Photo Collection

A photo collection documenting the growth of seeds planted during the annual Pender Island Farmers' Institute Garden Seed Project held at the school. Three photos with date of photo and one line for each photo written or dictated by the exhibitor and displayed on a poster board. (Not included in 2023)

21. Herb Growing and Processing

Herbs can be used medicinally, and to flavour foods, make teas and perfumes, and even to make potpourris.

Tell and show what you know about herbs:

- where the herbs were obtained
(home-grown or collected from the wild)
- how they can be processed
- samples of the products derived from the herb

This can be about one herb or many, and can be shown by a display of pictures, samples of herbs, or various herbal concoctions. Be creative!

Prizes in Classes 18 - 21

1st - \$15

2nd - 10

3rd - \$5

22a. Garden Challenge for Children (up to 10 years old)

We invite the children of Pender Island to grow a garden, any type – without the use of chemical fertilizers or pesticides – with a minimum of 4 crops (floral, vegetable and/or herbal). Then create and enter a photo display of your garden with a description of your 4 crops and how you grew them.

22b. Garden Challenge for Young People (11 to 15 years old)

We invite the young people of Pender Island to grow a garden, any type – without the use of chemical fertilizer or pesticides – with a minimum of 6 crops. Your garden will need to be visited and evaluated sometime in August prior to the Fall Fair. To ensure that your garden is judged, make sure you contact the Convener and pre-register by **July 13**. Then create and enter a photo display of your garden with a description of your 6 crops and how you grew them. (Not included in 2023)

Prizes in Class 22a and 22b

1st - \$20

2nd - \$15

3rd - \$10

Judging Standards Garden Division

This Division will be judged with reference to the criteria used for the adult categories keeping in mind the age, experience level, and general capabilities of the exhibitor. We focus on the plant's health and vigour and evidence of due care in planting and watering.

Educational Division

Educational projects need to show evidence of research with an interesting, clean, and clear presentation that reflects the knowledge the student has gained through the experience.

**Westcoast Chandlers Trophy
Donated by Westcoast Chandlers
For most points in Garden Division**

**Gregarious Garden Trophy
Donated by Gregory and Julia Nicholls
For most points in the Education Division**

**Farmers' Institute Trophy
Donated by the Farmers' Institute
For most points overall in Young People's
Agriculture Section K, L, and M**



SECTION M

POULTRY AND OTHER SMALL CAGED ANIMALS

Co-Conveners: Kenta and Arthur Kikuchi,
250-208-0987

All Exhibits in this Section must be on the fairgrounds between 3 pm and 6 pm on Friday, August 25. Poultry should be in good health – no lice or scale mites. Poultry will be given a health check by Pender Island veterinarians, Maureen Stone and Gordon Oudman. For more information contact the Co-Conveners.

Class

Poultry Division – Adult or Farm

1. Hen, egg type
2. Rooster, egg type
3. Hen, meat type
4. Rooster, meat type
5. Hen, dual purpose
6. Rooster, dual purpose
7. Hen, Bantam
8. Rooster, Bantam
9. Goose
10. Gander
11. Turkey, hen
12. Turkey, male
13. Duck
14. Drake
15. A.O.V.

Poultry Division – Young People

16. Hen, egg type
17. Rooster, egg type
18. Hen, meat type
19. Rooster, meat type
20. Hen, dual purpose
21. Rooster, dual purpose
22. Hen, Bantam
23. Rooster, Bantam
24. Goose
25. Gander
26. Turkey, hen
27. Turkey, male
28. Duck
29. Drake
30. A.O.V.

Prizes in Classes 1 - 30

1st - \$5

2nd - \$3

3rd - \$2

Mothers and Babies Division Young People

31. Mothers and Babies, of any variety, in best condition- to be displayed in the Exhibitor's Cage. This exhibit is to be accompanied by a half page story about the exhibit. The display will be evaluated on overall presentation and condition.

Prizes in Class 31

1st - \$25

2nd - \$20

3rd - \$10

Showcases

Heritage Breeds

Bring your heritage poultry breed to showcase. Please register early so we can plan for space as well as help provide educational and historical information.

Other Small Caged Animals

Bring your pet, small caged animal like a Rabbit, Guinea Pig, or any other small furry animal and you will have an opportunity to show and talk about it. (How long have you had it, where does it live, what does it eat, how do you take care of it, does it have any funny habits, have you taught it any tricks?)

Judging Standards

See the 4H Livestock Judging Guide at the Farmers' Institute table at the Farmers' Market on Saturdays at the Hall, or in the Pender Island Public Library for specific recommended standards.

In judging a chicken class, the birds are judged on:

1. Breed type – shape of bird's body as to the ideal breed type for breed being judged.
2. Variety of characteristics – comparison of colour of shanks, colour of plumage, colour of ear lobes and health of comb.
3. Condition and vigour of bird.
4. Freedom from breed and general disqualifications

Frank York Memorial Trophy

Donated by Will and Julie McGaghey

For most points in Poultry Division, Classes 1-15

Pender Island Realty Limited Trophy

For most points in

Poultry Sections – Young People

Combined points from Poultry Section M,

**Young People's Division, Classes 16 - 30 and Dairy
and Poultry Products Section E,**

Young People's Division, Classes 17 - 28

SECTION N - YOUNG PEOPLE

Convener: Liis Graham, 250-580-1850

Exhibitors in Section N must be 11 to 15 years of age on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, must not exceed the dimensions 16" x 20" or 320 sq. in. Please present models on a flat surface or box to prevent breakage. Only one entry per class.

Food Preservation Division has moved to Section F and Baking Division has moved to Section G.

Class

Needlecraft and Fibre Art Division

1. Sewing, or embroidery, handmade
2. Sewing, machine made
3. Knitted or crocheted article
4. Hand felted work
5. Weaving
6. Pom poms

Applied Arts and Crafts Division

7. Pottery
8. Mobile using items found in nature
9. Woodwork
10. Artistic arrangement of dried local material (i.e. plant, wood, seaweed)
11. Jewellery, one piece
12. Pressed flower picture
13. Print work
14. Hand-crafted art card
15. Scrapbook, double page layout, any size,
16. Candle
17. Macramé
18. Hand painted kit model or game pieces
19. Diorama
20. Metalwork
21. Handicraft, A.O.V. Only a craft that is not already listed in the catalogue

Lego Division

Maximum size for Lego is 15" x 15"....the large sized base plates.

22. Lego creation from a kit/set
23. Lego original design. Theme vehicles.
(Land, water, space...)
24. Lego original design. Theme buildings.
25. Lego original design. Tells a story.
A short description of the story being told.
26. Lego original design.
Any other theme not listed above.

Fine Art and Photography Division

To be eligible for entry, all paintings, drawings, and photographs which require hanging must be properly mounted and/or framed and equipped to hang safely on peg board hooks. Please make sure name is covered.

27. Realistic pencil drawing
28. Imaginative pencil drawing
29. Digital drawing
30. Technical drawing or map making
31. Manga drawing
32. Drawing any other medium
(i.e. felt pens, charcoal, pastels etc.)
33. Calligraphy, one page
34. Realistic painting
35. Abstract painting
36. Impressionistic painting
37. Colour photo
38. Black and white photo
39. Collage
40. Art, A.O.V. , only a craft that is not already listed in the catalogue.

Literature Division

41. Short story (1-2 pages)
42. Poem

**The Royal Canadian Legion Trophy
Donated by Pender Island Branch 239
For most points in Section N**



SECTION 0 - CHILDREN

Co-Conveners: Jenn Kaila and Ada Elliot

250-885-1719

Exhibitors in Section O, Children, must be 6 to 10 years old on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, must not exceed the dimensions 16" x 20" or 320 sq. in. Only one entry per class.

Note: Vegetable Division has moved to Section Q and Baking Division has moved to Section G

Class

Floral Division

1. Collection of named local trees, (leaf and fruit shown), mounted on card 50cm x 50cm
2. Any kind of plant grown in flower pot from seed
3. Fresh flower arrangement
4. Dish garden

Needlecraft and Fibre Art Division

5. Article of sewing or embroidery
6. Vegetable print design – cut vegetable must be exhibited with design
7. Weaving
8. Knitted or crocheted object
9. Hand-felted object

Applied Arts and Crafts Division

10. Article made from seeds, shells, or other natural materials
11. Pottery
12. Mobile
13. Flower card/picture
14. Handcrafted art card
15. Model from kit - plastic or metal construction (eg. Lego or Meccano)
16. Carving or sculpture from wood, soap, or clay
17. Lego construction, original design, maximum base 30cm x 30cm. *Please present models on a flat surface box to prevent breakage*
18. Play Dough sculpture
19. Jewellery, one piece
20. Scrapbook - special event, single page, any size.
21. Handicraft, A.O.V.
22. Handicraft, Diorama

Fine Art and Photography Division

To be eligible for entry, all, paintings, drawings and photographs which require hanging must be properly mounted and/or framed and equiped to hang safely on peg board hooks. Please make sure name is covered.

23. Drawing, any medium
24. Painting, any medium

25. Hand illustration of a wild flower or bird found on Pender Island (with short comment)
26. Animal photograph, domestic or wild, black & white or colour, accompanied by 2-3 line comment
27. Art, A.O.V.
28. Collage artwork, any medium
29. Colour photograph, any subject

Literature Division

30. Short story (one page)
31. Poem, minimum of 8 lines

**The Wow Factor Award
 Donated by Island Savings Credit Union
 For most Wonderful, Outstanding,
 Original Creation in Section N and O**



***Pender Islands
 Farmers' Market
 follow on
 Facebook***

SECTION P

PRE-SCHOOL & KINDERGARTEN

Convener: Pamela Wadge, 778-230-0944

Exhibitors in Section P, Pre-School & Kindergarten must be under 6 years of age on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, try not to exceed the dimensions 16"x 20" or 320 sq. in. Only one entry per class.

Class

1. Drawing - pencil, pen, felts, crayon etc.
2. Collage
3. Painting - acrylic, finger, water colours, oils
4. Models - Lego kits. *Please present models on a flat surface or box to prevent breakage.*
5. Paper-maché/sculpture
6. Play Dough sculpture
7. Rock garden - decorative arrangement of plant material in a low container, using mosses, rocks, plants, wood, etc.
8. Article made from seeds, shells or other natural materials
9. Fresh flower arrangement
10. Cookies, 6
11. A.O.V.

Fall Fair Parade Trophies

Best Children's Bicycle in the Parade

Trophy donated by

Pender Island Cable TV & Internet

**(entry must be a bicycle decorated
and ridden by the child)**

Best Float in the Parade

Trophy donated by Gulf Excavating

**(decorated float only - either formed around or
on a vehicle or towed by a vehicle)**

Best Individual Parade Entry

Trophy donated by Earl Hastings

**(any person or group entry not
in the other two categories)**

**Commercial entries are not allowed unless they
are in some way contributing to the parade, ie;
the base for a decorated float, pulling another
(community
organization's float, etc.**

SECTION Q - SPECIAL CATEGORIES

Convener: Class 1 - 3, Barbara Johnstone Grimmer
629-3817

Class

1. The Bounty of Pender Island

An artistic display celebrating the Bounty of the Penders and containing at least 1 element from at least 5 of the following Sections: Floral, Fruit, Vegetables, Wine & Beer, Dairy & Poultry, Food Preservation, Baking, Needlecraft & Fibre Art, and Applied Arts & Crafts. The display may be the work of more than one person, but must be the product of one domestic household. Because of space constraints, display must not exceed 30" x 30".

Judging Standards

- Artistic Display - first impression, design, creativity, freshness, stability, colour..... 50%
- Individual Elements- 10 points for each element shown (using the same judging standards that apply to each Section). If more than five elements are shown, the top scoring 5 elements will be used for the final point count 50%

**Fred Smith Trophy - Donated by Fred Smith
Welcome Bay Farm
For First Place**

2. From the Garden to the Table

A presentation of food gathered and/or created from your garden and ready to be prepared as a Dinner for Two. You need to include at least one item from each of Sections A,B,C and F (Floral, Fruit, Vegetables and Food Preservation) as well as a menu and/or recipe.

The presentation must be from one household and include only products organically grown in an environmentally sustainable and socially responsible way. Due to space constraints, the presentation must not exceed 24"x 24".

Judging Standards

The criteria for judging "From the Garden to the Table" are:

- 50% quality of produce
The quality of produce will be judged referring to the following criteria: selection, variety, the plants' health and vigour, freshness, colour, imaginative combinations, and general appeal. Products must be organically grown.
- 30% quality of menu
- 20% artistic merit

**From the Garden to the Table Trophy
In Honour of Tekla Deverell
Donated by the Deverell Family**

3. Taste Division

Young and old are encouraged to show what they regard as the tastiest varieties of produce listed below.

Please wash submissions and indicate variety.

1. Strawberries, 6
2. Blueberries, 6
3. Plums, 3
4. Pears, 1
5. Green Peas, 3 pods
6. Carrot, 1
7. Tomato, 1
8. Melon or canteloupe, 1

Judging Standards

This Division will be judged according to taste rather than appearance. Taste refers to flavour: deliciousness, succulence, scent, juiciness, freshness, and maturity.

4. Berry Pie Contest

Convener: TBA

Made from any type of berries grown on the Pender Islands. Judging will be done with audience participation. Trophy only to be awarded in this class.

**Pender Island Fall Fair Berry Pie Trophy
Donated by Gail Peterson for Best Berry Pie**

5. Scarecrow

Convener: TBA

Scarecrows must be built from recycled articles, be life-size and have some means of support.

People's Choice Award - Everyone is encouraged to vote for their favourite scarecrow. Ballots and a ballot box will be located outside the Hall in front of the scarecrows.

(Judged on use of theme ***Back to the Future***, creativity and public appeal.)

6. Nu-To-Yu

Convener: TBA

All entries to be made, transformed and/or rejuvenated from items from the Nu-To-Yu Store. Adult and young people (15 years old and under) are welcome to submit an entry.

7. Fall Fair Parade

Convener: Jaime MacLean

Every year the Fall Fair commences with a parade. Why not join in the fun, either as an individual entry or by getting together with a group of friends, to decorate a float?

There is no entry fee, and there are no cash prizes.

See **page 39** for trophies.

SECTION R - RECYCLING

Co-Conveners: Davy Rippner, 629-6636
Niki Roberts

Reduce, Recycle, Re-use

The Pender Island Recycling Society invites and encourages you to enter a Recycled creation in this years Fall Fair. All entries in the Youth or Individual/Family divisions of Section R Recycling must be created using recycled materials. Your final creation may be artistic or functional, or both. Let your imagination be your guide. Prize money is awarded to the top judged entries.

Class

1. Youth Division (12 years & under)

An Artistic or Functional creation: Reuses materials to create something visually appealing or that is useful and serves a function.

2. Individual/Family Division (13 years & older, unless part of family entry)

An artistic or functional creation: reuses materials to create something visually appealing or that is useful and serves a function.

Choose a division and put your imagination to work. Show the world that *Reusing and Recycling* can be beautiful.

“Trash is the failure of imagination” - Aaron Kramer

Three prizes in each division

Prizes: 1st - \$25

2nd - \$15

3rd - \$10

Judging Criteria

- Creativity and Imagination
- Originality and/or Usefulness
- Structural Integrity

Karl Hamson Recycling Trophy For best overall submission





Frank Ducote

**The Farmers'
Institute
welcomes everyone
to the
2023
Pender Island
Fall Fair**

Pender Island Farmers' Institute

Serving the people
of Pender Island
for **99** years...
and the proud sponsor of the
Farmers' Market,
Fall Fair, and
Student Bursary

Join the Farmers' Institute

Objectives:

- a. **To improve conditions of rural life**
- b. **To promote the theory and practice of agriculture and horticulture**
- c. **To arrange on behalf of members for the purchase or sale of commodities**
- d. **To promote home economics, public health, child welfare, education, and better schools**

Regular Discussion Meetings On:

Agricultural Advocacy
Animal Husbandry
Gardening and Soil Science
Greenhouses
Health and Nutrition

**Meetings are open
to everyone:**

Annual Membership - Family - \$5

Farmers' Institute Board of Directors

President *Barbara Johnstone*
Vice-President..... *Shawn Crichton*
Treasurer..... *Shawn Crichton*
Secretary *Anne Burdett*
Directors-at-large..... *Jodi Schamberger*
..... *Matilda te Hennepe*