

Pender Island Fall Fair

2018

*Looking to
the Future*



Saturday
August 25

www.pifi.ca

Pender Island Fall Fair 2018

The Fall Fair is sponsored and coordinated by the Pender Island Farmers' Institute, volunteers and local donations. Proceeds from the fair go toward improvements to the fair, to the Community and Agricultural Hall and grounds, educational programs, and to the promotion and encouragement of agriculture on the Pender Islands.

Admission

By donation so that all Pender Islanders can attend.

Coordinating Committee

Advertising.....	<i>Matthew Vasilev, Katie Selbee</i>
Agricultural Exhibits.....	<i>Barbara Johnstone Grimmer</i>
Barbecue	<i>Dorothy Murdoch</i>
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Convener Co-ordinator	<i>Rod Knox</i>
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Food Vendors	<i>Murry Vasilev</i>
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.....	<i>Donna Kilby</i>
Grounds Decoration.....	<i>Kristin Taggart</i>
Information Booth.....	<i>Sandy Aucherlonie, Donna Kilby</i>
.....	<i>Wendy McDonald</i>
Master of Ceremonies.....	<i>Bruce McConchie</i>
Parade Marshal.....	<i>T.B.A</i>
Parking.....	<i>Gary Goodman</i>
Raffle.....	<i>Kari Amies Horbas</i>
Recycling.....	<i>Davy Rippner, Niki Roberts</i>
Registration.....	<i>Wendy MacDonald, Donna Kilby</i>
Set-up	<i>Murray Vasilev, Natasha Ilkiw</i>
Sponsorship.....	<i>Richard Piskor</i>
Sound	<i>T.B.A</i>
Trophies	<i>Trinette Prior</i>
Vendors Market Co-ordinator	<i>Rod Knox</i>
Volunteer Food.....	<i>Paul Petrie</i>
Website.....	<i>Davy Rippner, Katie Selbee</i>
Youth Volunteer Coordinator	<i>Kenta Kikuchi</i>

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History Of The Pender Island Fall Fair

Pender Islands' first Fall Fair was held in 1932 when the population was about 400. The Fair had a budget of \$100 with 50 cents as the admission fee for a family. There were over 600 entries that year and prizes included 48 pounds of flour, a side of bacon and a gallon of paint. Money prizes were generous for the time; one of the entrants reportedly took a vacation with his \$15 winnings!

In 1942 the Fair was discontinued, and operating monies invested in War Savings Certificates. It was revived in 1962 when a renewed interest emerged in returning to the land.

Originally sponsored by the Farmers' Institute and Womens' Institute, recent fairs have also been supported by many island groups and businesses. The budget and the entries are greater, and the attendance is larger than in the early years of the Fair. However, the Fair still retains its rural atmosphere and will continue to be a good example of the community cooperation and enterprise first begun by our elders over 80 years ago.

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Future of Farming on Pender Island

With climate change we can expect, and we are seeing now, more extreme weather events and a general trend in increased average annual temperatures.

This means more precipitation in the winter, and more dry weather in the growing season. The Gulf Islands already have a climatic moisture deficit, and if we have even more dry, hot weather in the summer, farming will become more of a challenge.

Expect to see new pests, including weeds and insects. The increased CO2 levels can increase plant growth, but the weeds can take advantage of this, too.

We can also expect to see new food crops, as the range of some crops move further north. This can be a bit of a silver lining.

We will likely see more water-saving and energy-saving technologies embraced. Farming methods that encourage the moisture-holding capacity of soil, reduce the erosion of soil, and increase nutrient availability to plants will be adopted. More trees will be planted, which sequester carbon, protect the soil, and provide habitat for wildlife, while producing fruit or nuts.

Farming will become even more important, as other food-producing areas that we rely on for our imported foods become less productive due to climate change. Water shortages and increased temperatures in California will have drastic effects on food production.

Local food will become more than a market niche. It will become a necessity.

Help us celebrate the future of farming on the Pender Islands – encourage young people to consider food production as a career or a lifestyle choice. Think of where you can plant some trees or grow a small garden for yourself. Encourage and support those who are growing food and fibre for you, by supporting the Farmers' Market, the farm stands, and farm-gate sellers on the islands.

The changes we make can not only help us respond to climate change in the future, but it can help reduce our impact on the earth.

New for 2018

In keeping with this year's theme and concerns about how agriculture will be affected as a result of climate change, several Pender Island Farming Families have been invited, as our special Guests of Honour, to give their perspectives on this important subject.

Some changes to take note of: there will be music and entertainment throughout the afternoon and during the BBQ, which will have an earlier start time this year. Advance tickets for the barbecue will be available for sale at the Farmers' Market. The evening concert is still "a work in progress" so stay tuned for details.

Also new this year, Poultry and Dairy Products is changing its venue and will be found alongside Poultry and Small Caged Animals in the big white tent on the fairground.

How to Enter

Register in advance by filling out the form in the catalogue or by downloading a form from the website www.pifi.ca. Forms may be returned to the Fall Fair envelope in the Dockside Realty office at the Driftwood Centre; at the Farmers' Market on Saturday mornings at the Hall, or mail to: PO Box 38, Pender Island, V0N 2M0. The last day to register is Saturday, **August 18**. The Garden Challenge in Section L must be pre-registered by **August 1**. Early registration ensures that space is available for as many exhibits as possible. Late entries cannot be guaranteed space.

Rules and Regulations

1. All entries must be grown or made on Pender Island except in Sections D and K.
2. All livestock entries must reside on Pender Island.
3. Some sections may be divided by Divisions. All Classes are numbered in each Division. **No person is allowed to make more than one entry in the same class.**
4. All exhibits (including poultry) will be accepted on the fairgrounds **only** between **3 pm** and **6 pm**, Friday, August 24 with the exception of:
 - **Section K - Livestock**, Livestock Showcase Animals These animals need to arrive on Saturday, August 25 between 7:30 am and 9 am.
5. No exhibit is eligible if shown previously at the fair, with the exception of livestock and poultry.
6. All people showing livestock must be prepared to show livestock in the ring.
7. The exhibition shall not be responsible for any loss, damage or accident whatsoever in connection with the exhibits, exhibitors, or property.
8. In the absence of competition in any class, judges will make awards at their discretion. No ties will be awarded for any entry in any class.
9. Judges will be permitted to sample exhibits.
10. The Judges' decisions will be final.
11. Trophies will be presented at 3:30 pm on fair day.
12. **All exhibits must remain in place until 4 pm.**
13. Dogs will not be allowed inside the fairgrounds on registration day or fair day.
14. Number of poultry entries will be limited by the number of cages that are available.
15. The Committee reserves the right to place any entry into a more appropriate Section or Class. The Committee's decision is final.



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Farmers' Market*
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Judging Standards

(unless otherwise specified)

Judging will be in accordance with the Standards of Perfection of the BC Association of Agricultural Fairs & Exhibition's Judging Standards Manual. Copies will be available in the Pender Island Library reference section as well as on line at <http://www.bcfairs.ca/> and <http://www.pifi.ca/>. The conveners listed in the catalogue may be contacted for further information.

Acknowledgement

The Fall Fair Committee wishes to thank the many residents, organizations, and businesses that have generously donated to the Fall Fair. A list of donors will be published in the Schedule of Events brochure and posted at the fairgrounds.

Parking

The plans for parking on the day of the fair are still being worked out. Please check for up-to-date information online at www.pifi.ca and in *The Pender Post*.

People's Choice Awards

Section Q - Scarecrow

Everyone is encouraged to vote for their favourite scarecrow. This year's theme is *Looking to the Future*.

Conveners' Corner

If an entry doesn't quite fit the class descriptions or standards, the Convener and/or Judge may choose to display the entry in the "Conveners' Corner" as an exceptional educational exhibit. The Convener and/or Judge may also choose to give a Green "Convener's Award."

Legend

- **A.V. (Any Variety)** - listed and unlisted varieties in the catalogue
- **A.O.V. (Any Other Variety)** - all other varieties not previously listed in the catalogue

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2018 BC Association of Agricultural Fairs & Exhibitions

Members' Choice Categories

One entry from each category exhibited at your 2018 fair, exhibition, or festival can be submitted into the 2018 BC Fairs Members' Choice Awards program.

Your Members' Choice entries will then be submitted for judging at the 2018 BCAAFE Conference, in Victoria on October 18 - 20, where a \$50 cash prize will be awarded to the winner in each category!

Category #1

Arts & Crafts - Paper Pinwheel Youth (12 years and under)

Size - Make a paper pinwheel, maximum diameter 15cm (6"), using colour pencils, markers, or crayons etc to decorate your pinwheel paper. You may also use stickers, buttons, and ribbons to decorate your pinwheel. The completed pinwheel will be mounted on a plastic straw or wooden stick (max length 45cm or 18").

Category #2

Sewing - Placemat

Open to all ages

Theme - Country & Western

Size - 18" wide x 12" high

Exhibitor may use embellishments ie: buttons, bows, ribbons, bells, etc and any quilting style to decorate them.

Category #3

Color Photography

Open to all ages

Theme - Four Seasons on the Farm

Size - A set of four images 5" x 7"

Each image is to be mounted on a 6" x 8" black background and all four must be secured to one larger sheet of poster or mat board.

For more information,
please contact Awards Chair,
Karen Streeter,
by email at dkstreeter@shaw.ca, or
phone 250-739-4470, or
contact the BC Fairs office
at 778-574-4082

Rules

Some basic judging standards, rules, and definitions specific to this section:

- (a) Floral entries are judged against perfection as indicated in the BCAAFE Judging Standards Manual (in the Reference Section of the Pender Island Library or on line: bcfairs.ca or pifi.ca) - **not against other entries.**
- (b) **Floral entries must be staged and entry cards completed by 6 pm Friday evening.**
- (c) With the exception of items listed as greenhouse or indoor, all flowers must have been grown outside and by the exhibitor on Pender Island.
- (d) Vases, bowls, containers, baskets etc., are not judged; however the flowers are judged in relationship and appropriateness to their particular container.
- (e) Pick, condition, and enter your best stems or blooms in the quantities as indicated, and stage them in the bikini vases (provided), proportionately sized for your entry. **For entries too small for the bikini vases, please stage them in a clear glass container of your own choosing.**
- (f) Wherever the Schedule calls for a certain number of blooms or stems, please exhibit exactly that number.
- (g) Please name your flowers and plants and, if you can, the specific variety you are exhibiting, as this informs and educates the public.
- (h) **No person is allowed to make more than one entry in the same class.**

Definitions

Vase - a receptacle, the height of which is greater than the diameter.

Bowl - a receptacle, the diameter of which is greater than the height.

Own Foliage - that of said flower.

A.V. - any variety.

A.O.V. - any other variety.

N.A.S. - not according to standard.

Arrangement - consists of all fresh cut plant material in a container holding floral foam or a frog. No accessories, unless stated.

Bouquet - fresh plant material, displayed in a vase or bowl holding water.

Design - either fresh or dried plant material, in a container holding floral foam or a frog. Accessories allowed.

Please Remember

No dogs are permitted on the Fair grounds from Friday, 3 pm (registration) or during Fall Fair Day. Thank you for your consideration.

Co-Conveners: Jan Palko, 629 - 3066
Maria Hanson, 629 - 6401

Class**Cut Flower Division**

A variety of Cut Flowers – submit 2 stems, same variety, same colour in each category, unless stated otherwise.

1. Alstroemeria
2. Anemone
3. Aster, A.V.
4. Calendula (Pot Marigold)
5. Chrysanthemum, A.V.
6. Cosmos
7. Crocosmia - must have leaves attached
8. Echinacea, A.V.
9. Gaillardia (Blanket Flower)
10. Gladiolus
11. Helianthus (Sunflower)
12. Lathyrus odoratus (Sweet Pea)
13. Nasturtium
14. Osteospermum, A.V.
15. Penstemon
16. Rudbeckia
17. Tagetes erecta (African Marigold)
18. Tagetes patula (French Marigold)
19. Zinnia, large-flowered
20. Zinnia, small - e.g. single, dwarf
21. A.O.V., single stem
22. A.O.V. single bloom, in moss, in a low bowl with a small amount of water: e.g. rose begonia, water lily
23. Fresh Cut Flower Arrangement with Greens
All fresh material; all stems, including greens, must be freshly cut and arranged in Oasis or frog in exhibitor's own flat container.
24. Freshly Cut Bouquet of Flowers with Greens
All fresh material; all stems, including greens, must be freshly cut and displayed in a vase of exhibitor's choice.

Miscellaneous Cut Flowers and Foliage

25. Canna - best single flower, 1 or 2 leaves attached
26. Lily - A.O.V., single stem
27. Euphorbia, foliage only - A.V., 1 cut
28. Flowering vine: e.g. Clematis, potato vine, etc., 1 cut
29. Flowering shrub - branch, stem, truss e.g., 1 cut
Fuchsia, Hebe, etc.
30. Hydrangea - fresh, 1 cut
31. Hydrangea - mop head, 1 cut
32. Hydrangea - A.O.V, fresh, 1 cut
33. Sedum - A.V., 1 cut
34. Foliage, woody, e.g. smokebush, dogwood, Euonymus, etc., 1 cut
35. Foliage, non-woody, e.g. Hosta, rhubarb, artichoke, Phormium, 2 cuts

36. Grasses, foliage only - A.V., 5 cuts
37. Grasses, foliage with seed head - A.V., 5 cuts

Dahlia Division

No attached leaves required. No buds allowed. Where two blooms are called for, they must be of same variety.

Decorative type

38. Large (8" or over) - any colour, 1 bloom
39. Medium (6-8") - any colour, 1 bloom
40. Small (4-6") - any colour, 2 blooms
41. Miniature (under 4") - any colour, 2 blooms

Cactus type

42. Large (8" or over) - any colour, 1 bloom
43. Medium (6-8") - any colour, 1 bloom
44. Small (4-6") - any colour, 2 blooms
45. Miniature (under 4") - any colour, 2 blooms

Miscellaneous types - any colour or size, 1 bloom

46. Waterlily
47. Ball
48. Pompon
49. Collerette
50. Laciniated (fimbriated)
51. A.O.V.
52. Bouquet of Dahlias – mixed, or 1 variety only, greens and/or unobtrusive fill material (e.g. Baby's Breath) optional, displayed in a vase of exhibitor's choice

Rose Division

Specimen Blooms - without side buds, 1/2 to 3/4 open, any colour; 1 stem, 1 bloom, attached foliage required

53. 1 Hybrid Tea
54. 1 Specimen bloom, A.O.V.

Sprays – at least two blooms, 1 stem, any colour, attached foliage required

55. Floribunda or Polyantha – 1 spray
56. Grandiflora – 1 spray
57. Miniature – 1 spray
58. A.O.V. – 1 spray

Miscellaneous Roses

59. Cycle of Bloom – 3 stems, 1 variety, in 1 container; 1 stem in bud, coloured petals beginning to unfurl; 1 stem in bloom, 1/2 to 3/4 open; 1 stem in full bloom (stamens may show)
60. Bouquet of Roses – mixed, or single variety only, greens optional, displayed in a vase of exhibitor's choice

Floral Arrangement and Design Division

To be exhibited in designer's own container

61. 'Go Green' - an all green arrangement
62. 'Thumbellina' - a miniature design with small flowers and plant material. No dimension to exceed 6" – watch the diagonal!
63. 'Tea Time' - an arrangement in a cup and saucer. Use edible flowers and plant material.

Potted Plant Division

Indoor or Greenhouse

64. Flowering Plant, A.V.
65. Foliage Plant, A.V.

Patio Plants in suitable containers

66. Begonia, pendulous
67. Begonia, tuberous
68. Begonia, variegated leaf, A.V.
69. Fuchsia, upright
70. Fuchsia, pendulous
71. Pelargonium (Geranium), Ivy-leafed
72. Pelargonium, upright
73. Pelargonium, miniature
74. Pelargonium, scented
75. Hanging Basket or Pot - e.g. Martha Washington Pelargonium, Petunia, etc. - 1 variety
76. Mix in a Hanging Basket
77. Mix in patio container

Young People's Division

Must be 11-15 years of age on the day of the fair

78. Artistic fresh flower arrangement, garden, and/or wild varieties
79. Dish Garden

Display Only Division

This floral division is not judged. Exhibits are admired for their quality and uniqueness and acknowledged for participation.

Judging Standards

See the BCAAFF Judging Standards Manual in the Reference Section of the Pender Island Library or on line at <http://www.bcfairs.ca/> or <http://www.pifi.ca>

**The Eleanor Adamson Memorial Trophy
Donated by Norm and Sonja Goodfellow
For most points in Floral, classes 1 to 63.**

**The N. N. Grimmer Trophy
For most points in Floral
Winner must have a minimum of 6 points in
Classes 1-63 and a minimum of 4 points in
Classes 64 - 77 to qualify**

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SECTION B - FRUIT

Convener: Sheryl Bifolchi, 629-6024
For the public's information, please label all fruit varieties.

Class

Regular Standards Division

1. Yellow Transparent Apples, 5
2. Gravenstein Apples, 5
3. King Apples, 5
4. Apples, A.O.V., early, 5
5. Apples, A.O.V., late, 5
6. Blackberries, 24
7. Currents, A.V. 24
8. Strawberries, 24
9. Raspberries, 24
10. Blueberries, 24
11. Berries, A.O.V., 24
12. Peaches, A.V., 5
13. Bartlett Pears, 5
14. Pears, A.O.V., 5
15. Damson Plums, 12
16. Italian Prune Plums, 12
17. Yellow Plums, 12
18. Plums, A.O.V., 12
19. Fruit, A.O.V., 5 (according to standards)
20. Walnuts (hulled not shelled), 12
21. Filberts, 24
22. Figs, 12
23. Apples, 5 distinct varieties of named apples, 1 of each
24. Collection of Fruit - 5 distinct varieties of fruit in quantities as listed above.

Judging Standards

See the BCAAFF Judging Standards Manual in the Reference Section of the Pender Island Library or on line at <http://www.bcfairs.ca/> or <http://www.pjfi.ca>

The James Auchterlonie Trophy
Donated by Doreen and Frank York
For most points in Section B, Classes 1 - 24.

A.H. Menzies Cup
Minimum 7 points in each of Sections B, classes
1 - 24 and Section C, classes 1 - 72



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SECTION C - VEGETABLES

Co-Conveners: Kelly and George Leroux, 629 3734
Matilda te Hennepe 629 3829

Class

1. Bush Beans, green, 12
2. Bush Beans, yellow, 12
3. Pole Beans, green, 12
4. Pole Beans, yellow, 12
5. Pole Beans, A.O.V., 12
6. Scarlet Runner Beans, 12
7. Bush Beans, A.O.V., 12
8. Beets, Globe, 6 (no greens)
9. Beets, Cyindra 6
10. Broccoli, heads or bunches, 1
11. Cabbage, green, 1 with a few outer leaves
12. Cabbage, red, 1 with a few outer leaves
13. Swiss Chard, plants, 2
14. Carrots, short (4" & under), 5
15. Carrots, intermediate (over 4" & under 7"), 5
16. Carrots, long (7" & over), 5
17. Carrots, A.O.V., 5
18. Cauliflower, 1
19. Corn, table, husked, 5
20. Cucumber, slicing, 2
21. Cucumber, English, 2
22. Cucumber, pickling (2" - 3" long), 12
23. Cucumber, dills (approx. 4"), 12
24. Eggplant, Globe, 2
25. Eggplant, A.O.V., 2
26. Garlic, A.V., 5
27. Garlic Braid (12 to 18 heads)
28. Garlic, Elephant, 3
29. Leeks, 5
30. Lettuce, head, 2 | (with washed roots
31. Lettuce, cos, 2 | in water, in plastic bag
32. Lettuce, leaf, 2 | or shallow dish)
33. Onions, yellow, (from seed), 5
34. Onions, yellow, (from sets), 5
35. Onions, red, (from seed), 5
36. Onions, red, (from sets), 5
37. Onions, bunching or green, 5
38. Onions, shallots or multiplier, 5
39. Peas, sugar snap, 12
40. Peas, shelling, A.V., 12
41. Banana-type Peppers (stems on), 3
42. Bell Peppers, A.O.V, (stems on), 3
43. Peppers, A.O.V. (stems on), 3
44. Hot Peppers (stems on), 3
45. Potatoes, early, 5
46. Potatoes, main crop, white, 5
47. Potatoes, main crop, red, 5
48. Potatoes, A.O.V., 5
49. Pumpkin, 1

50. Radish, A.V., 6
51. Spinach, A.V., 2 heads
52. Squash, hubbard, 1
53. Squash, winter, A.O.V., 2
54. Squash, zucchini (under 10"), 2
55. Squash, summer, A.O.V., 2
56. Tomatoes, cherry red (stems on), 6
- 56a. Tomatoes, cherry, 'Sungold,' 6
57. Tomatoes, cherry, A.O.V., 6
58. Tomatoes, green (stems on), 6
59. Tomatoes, red (stems on), 6
60. Tomatoes, heirloom (stems on), 6
61. Tomatoes, paste (stems on), 6
62. Tomatoes, A.O.V., (stems on), 6
63. Tomatoes, collection, 2 each of 3 distinct varieties
64. Turnips, purple top, under 3", 5
65. Turnips, Swede or Rutabaga, 5
66. Melons or Canteloupes, AV, 2
67. Vegetables, root, A.O.V.
68. Vegetables, leaf, A.O.V.
69. Vegetables, fruit, A.O.V.
70. Herbs, fresh in bunches, labelled, 5 (in separate containers of water)
71. Herbs, dried, labelled, 5
72. Collection of vegetables, 5 (distinct varieties of vegetables in quantities as listed above.)

Judging Standards

- (a) Exhibits must be as specified in the catalogue as to number, size, etc.
- (b) Exhibits are judged against the Standards of Perfection in the BCAAFF Judging Standards Manual available on line at <http://www.bcfairs/> and <http://www.pifi.ca/>.
- (c) If several exhibits in a class meet all the requirements, they will then be judged against each other.
- (d) Please name the specific variety you are exhibiting, if possible, as this informs and educates the public.

The Ashton Ross-Smith Trophy

For most points in Section C, Classes 1 - 72

MacKinnon Trophy

For First in Class 72



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SECTION D - WINE AND BEER

Convener: Kelly Irving, 250-539-0935

Commercially made U-Brew wines are not eligible

Class

1. Dry red wine from grapes/grape juice
2. Dry white wine from grapes/grape juice
3. Sweet red wine from grapes/grape juice
4. Sweet white wine from grapes/grape juice
5. Dry red wine from grape concentrate
6. Dry white wine from grape concentrate
7. Sweet red wine from grape concentrate
8. Sweet white wine from grape concentrate
9. Blackberry wine
10. Dry wine from any other source (fruit, vegetable, concentrate)
11. Sweet wine from any other source (fruit, vegetable, concentrate)
12. Fortified wine
13. Liqueur
14. Light beer
15. Dark beer
16. Cider
17. A.O.V.

Judging Standards

Wines will be judged by the International system considering:

Presentation.....	15 points
Appearance and clarity.....	20 points
Nose/Aroma	25 points
Taste.....	25 points
Finish	15 points
Maximum total	100 points

Judging of beer classes will consider:

Presentation.....	5 points
Clarity	25 points
Colour	30 points
Taste.....	40 points
Maximum total	100 points

The Royal Canadian Legion Trophy

Donated by Pender Island Branch 239

For most points in Section D

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SECTION E

DAIRY & POULTRY PRODUCTS

Convener: TBA

Class

Adult or Farm Division

1. Brown Eggs, 6
2. White or Cream Eggs, 6
3. Green or Blue Eggs, 6
4. Bantam Eggs, 6
5. Eggs, A.O.V., 6
6. Largest Chicken Egg, 1
7. Largest Egg, A.O.V., 1
8. Soft Goat Cheese, A.V., 250 ml
9. Hard Goat Cheese, A.V., 250 ml
10. Soft Cow Cheese, A.V., 250 ml
11. Hard Cow Cheese, A.V., 250 ml
12. Herbed Cheese, A.V., 250 ml
13. Goat's Milk, 500 ml
14. Cow's Milk, 500 ml
15. Goat Yoghurt, 250 ml
16. Cow Yoghurt, 250 ml

Young People's Division

17. White or Cream Eggs, 6
18. Brown Eggs, 6
19. Blue or Green Eggs, 6
20. Largest Chicken Egg, 1
21. Largest Egg, A.O.V., 1
22. Soft Goat Cheese, A.V., 250 ml
23. Hard Goat Cheese, A.V., 250 ml
24. Soft Cow Cheese, A.V., 250 ml
25. Hard Cow Cheese, A.V., 250 ml
26. Goat's Milk, 500 ml
27. Cow's Milk, 500 ml
28. Yogurt, 250 ml

Judging Standards

In grading eggs, consideration shall be given to uniformity and:

Colour.....	25%
Size and weight.....	25%
Shell factor, as determined by degree of cleanliness and soundness and construction of shell	25%
Freshness of yolk and white	25%

In judging dairy products, the following criteria are considered:

General appearance	30%
Internal appearance or texture	30%
Flavour / odour.....	40%

The Otter Bay Marina Trophy

for most points in

Dairy and Poultry Products Division

Classes 1 - 16

The Pender Island Realty Trophy

for most points in Young People's Division

for Classes 17 - 28

SECTION F

FOOD PRESERVATION

Convener: Sandy Auchterlonie, 1-867-445-9072

All entries must be presented in a sealed jar, except those marked with an asterisk (). Classes will be split between entries (a) with no added pectin vs. (b) entries with added pectin. Please mark your entries clearly. Use required jar sizes.*

Class

Adult Division

Classes 1a-9b (8oz or 250 ml jars)

- 1a. Blackberry jam, without added pectin,
- 1b. Blackberry jam, with added pectin,
- 2a. Plum jam, without added pectin
- 2b. Plum jam, with added pectin
- 3a. Strawberry jam, without added pectin
- 3b. Strawberry jam, with added pectin
- 4a. Jam from berries, A.O.V., without added pectin
- 4b. Jam from berries, A.O.V., with added pectin
- 5a. Jam from pitted fruit, A.O.V., without added pectin
- 5b. Jam from pitted fruit, A.O.V., with added pectin
- 6a. Jam, A.O.V. without added pectin
- 6b. Jam, A.O.V. with added pectin
- 7a. Blackberry jelly, without added pectin
- 7b. Blackberry jelly, with added pectin
- 8a. Jelly, sweet, A.O.V., without added pectin
- 8b. Jelly, sweet, A.O.V., with added pectin
- 9a. Jelly, savoury, A.V., without added pectin
- 9b. Jelly, savoury, A.V., with added pectin
10. Fruit Butter, 8 oz or 250 ml
11. Citrus Marmalade, 8 oz or 250 ml
12. Applesauce, pint or 500 ml
13. *Dried Fruit, 3 each of two varieties*
14. Chutney, A.V., 8 oz or 250 ml
15. Relish, A.V., 8 oz or 250 ml
16. Mustard pickles, pint or 500 ml
17. Sweet mixed pickles, pint or 500 ml
18. Dill pickles, quart or litre
19. Pickled onions, pint or 500 ml
20. Bread and butter pickles, pint or 500 ml
21. Pickled beets, pint or 500 ml
22. Pickled vegetables, A.O.V., pint or 500 ml
23. Apple juice, pint or 500 ml
24. Juice, A.O.V., pint or 500 ml
25. *Honey, minimum 4 oz or 100 ml*
26. Mincemeat, regular, 8 oz or 250 ml
27. Mincemeat, A.O.V., 8 oz or 250 ml
28. *Herb Oil, pint or 500 ml*
29. *Flavoured vinegar, pint or 500 ml*
30. Salsa, A.V., 8 oz or 250 ml
31. Antipasto, 8 oz or 250 ml
32. Bottled tomatoes, quart or litre
33. Bottled fruit, A.O.V., quart or litre
34. Bottled peaches, A.V. quart or litre
35. Bottled salmon, 8 oz or 250 ml
36. Bottled fish, A.O.V., 8 oz or 250 ml
37. Bottled vegetable, A.O.V., quart or litre

38. Bottled meat, A.O.V., quart or litre
39. *Smoked fish, A.V. 4-6 oz or 100-200 gr*
40. *Smoked meat, A.V. 4-6 oz or 100-200 gr*
41. Salt, hand-crafted, plain
42. Salt, hand-crafted, flavoured or seasoned

Young People's Division

*Exhibitors must be 15 years old and under on the day of the fair
Classes 43a and 44b (8oz or 250 ml jars)*

- 43a. Jam or jelly, A.V., without added pectin
- 43b. Jam or jelly, A.V., with added pectin
- 44a. *Freezer jam thawed, A.V., without added pectin*
- 44b. *Freezer jam thawed, A.V., with added pectin*
45. Applesauce, pint or 500 ml
46. Pickled vegetables, A.V. pint or 500 ml
47. *Dried fruit, A.V., 3 pieces of one variety*
48. *Herb Oil, pint or 500 ml*
49. Sea salt, Pender Island, plain or seasoned

Place ribbons will be awarded

Judging Standards

The following criteria are considered:

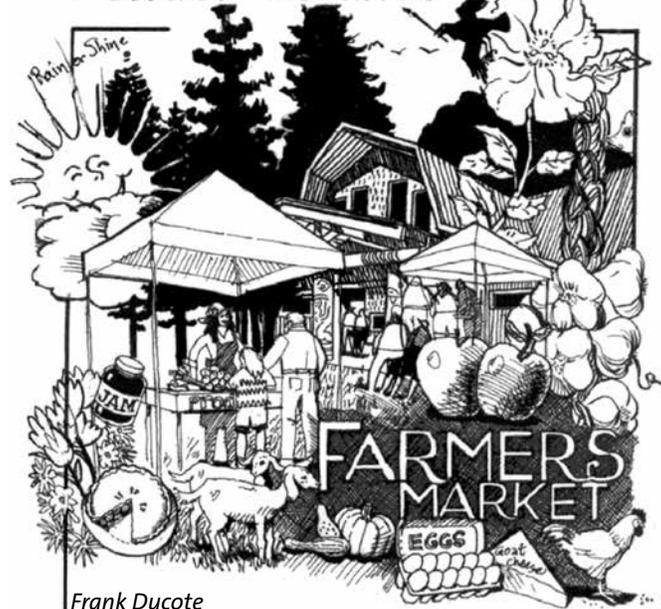
- Appearance: sealed, packed, labeled, jar size 20%
- Colour.....10%
- Texture.....20%
- Flavour.....50%

The Ladies Auxiliary Shield

**Donated by the Royal Canadian Legion,
Pender Island Branch 239**

**For most points in Section F
for classes 1 - 42**

Pender Islands



**At the Community Hall
May 19 - September 1
Saturdays 9:30 am 1pm**

SECTION G - BAKING

Co-Conveners: Natasha Ilkiw, 629-3907

Entries in this class will be transferred to trays and wrapped appropriately, at the discretion of the convener. No commercial mixes are to be used in Section G except in Class 29. No machine-baked bread, please.

Class

Yeast Breads Division

1. White bread
2. Whole wheat bread
3. Yeast bread, A.O.V.
4. French bread
5. Bread rolls, savoury or sweet, 6
6. Cinnamon rolls, 6

Quick Breads Division

7. Loaf or cake
(e.g. date, carrot, banana, corn, zucchini, etc.)
8. Muffins, A.V., 6
9. Biscuits or scones, A.V., 6
10. Soda bread

Pies and Pastry Division

11. Pie, dessert or sweet, covered or lattice, A.V.
12. Pie, open, A.V.
13. Tarts, A.V., 6
14. Lemon meringue pie
15. Savoury or meat pie, including quiche
16. Sausage rolls, 6
17. Pastries, A.V., 4

Cookies, Bars, and Squares Division

18. Cookies, A.V., 6
19. Shortbread, 6 (should not be decorated)
20. Chocolate brownies, 6
21. Nanaimo bars, 6, A.V.
22. Squares, 6, A.V.

Cakes Division

Cakes must be 8" x 8" or 9" x 9" square, or 9" diameter, except for decorated cake.

23. Cake, un-iced, A.V.*
24. Chocolate layer cake
25. Un-iced carrot cake*
26. Cup cakes, iced, 3
27. Coffeecake, A.V.
28. Cheesecake, A.V.
29. Decorated cake (cake will not be judged)
30. Heritage Recipe, A.V., must be at least 50 years old (hand written or typed recipe to be displayed with entry)

* Un-iced means absolutely no icing or drizzling.

Gluten Free Division

31. Breads
32. Cakes
33. Cookies

Health Watcher's Baking Division

Recipes need to be suitable for those with diabetic, low fat, low cholesterol or other special dietary needs. Hand written or typed recipe to be displayed with entry.

34. Health bread (with yeast)
35. Quick Bread/Loaf or Muffins, 6, A.V.
36. Fruit crisp or crumble

Young People's Division

Must be 11-15 years of age on the day of the fair. No commercial mix.

37. Cookies, 6
38. Muffins, 6
39. Best decorative iced cake
40. Best un-iced cake

Place ribbons will be awarded

Children's Division

Must be 6-10 years of age on the day of the fair. No commercial mix.

41. Cookies, 6
42. Muffins, 6
43. Iced cake

Place ribbons will be awarded

Judging Standards

In general, the criteria for judging baked goods are as follows:

1. General appearance.....30%
2. Internal appearance.....30%
3. Flavour/odour.....40%

The Vivienne Menzies Rose Bowl

**Donated by the Pender Island Women's Institute
For most points in Section G**

Pender Island Bakery Trophy

For most points in Section G, Classes 1 to 6

www.pifi.ca

SECTION H - NEEDLECRAFT & FIBRE ART

Co-Conveners: Janet Blakeley, 629-3445

Jo-Ann Barnett, 778-533-9385

*Articles must be handknitted unless otherwise stated. All quilts larger than 36" x 48" must have a minimum 4" deep sleeve across the back for hanging. All bed-sized quilts, must be pre-registered.**

Class

Sewing Division

1. Child's garment, size 2 to 12
2. Adult garment
3. Functional item (e.g. cushion, table runner, etc.)
4. Article made from kit
5. Any other sewn item

Quilting Division*

6. Quilt, machine quilted by individual
7. Quilt, hand quilted by individual
8. Quilt, sewn by individual, commercially quilted
9. Baby or lap quilt, any size
10. First quilt, any size
11. Quilt, combined techniques (i.e. crazy quilting, embroidery, embellishment, etc.)
12. Quilted functional item

Embroidery Division

13. Canvas work, needlepoint, grospoint, hardanger or other counted threadwork
14. Multi-coloured and one colour embroidery
15. Machine embroidery, any article
16. Any other embroidery, e.g. silk ribbon, stumpwork, etc

Knitting Division

17. Child's garment, size 2 to 12
18. Adult cardigan or pullover, plain
19. Adult cardigan or pullover, fancy
20. Baby garment, cardigan or pullover
21. Pair of socks or gloves
22. Knitted filled item
23. Any other hand knitted article

Crochet Division

24. Child's garment, size 2 to 12
25. Crocheted article in wool or synthetic
26. Cotton article
27. Any other crocheted item

Felting Division

28. Hand-felted functional object
29. Hand-felted decorative article
30. Hand-felted toy

Beadwork Division

31. Beadwork, using knitting etc. techniques
32. Beadwork, using sewing techniques

Toys and Ornaments Division

33. Child's toy
34. Collectible doll or ornament
35. Teddybear

Spinning and Weaving Division

36. Spinning: 2 or more plies, any fibre.
37. Spinning: singles, any fibre.
38. Spinning: article handspun and made by entrant.
39. Weaving: table linens or towels.
40. Weaving: wearables, e.g.. scarf, clothing. Item must be woven and constructed by entrant.
41. Weaving: any other woven article.

Wearable Art Division

42. Item of Wearable Art

Miscellaneous Division

43. Rug making, A.V.
44. Any other needle or textile art not listed
45. Work in Progress - any unfinished needlework or fibreart project with an explanation as to why it is not finished! This article will be judged on the quality of the work and the originality of the excuses. Please note that the articles, name of creator and stories will all be displayed.

Judging Standards

For specific technique standards see the BC Fairs Judging Standards Manual. In general, the criteria for judging textiles are as follows:

1. General appearance.....25%
2. Material15%
3. Quality of work60%

Pender Post Trophy

For most points in Section H

Fibre Guild Trophy

For most points in Classes 36 to 41

Pender Island Pharmacy Trophy

For most points in Quilting Classes 6 to 12

SECTION I - APPLIED ARTS & CRAFTS

Convener: Alison Roberts, 1-905-716-7320

Class

Basketry Division

1. Using mainly self-gathered, self-prepared fibre
2. Using mainly commercial products

Decorative Painting Division

3. Wood item
4. Clay pot
5. Rock
6. Glass item

Dried Flower Division

7. Pressed flowers, framed
8. Pressed flowers, any article other than picture
9. Dried flower door ornament (wreath or swag)
10. Dried flower table centrepiece

Fabric Design Division

11. Functional - any fabric medium
12. Decorative - any fabric medium

Glass Division

13. Blown or otherwise crafted glass item
14. Stained glass item

Jewellery Division

15. Earrings
16. Necklace
17. Set
18. Any other single jewellery item

Metalcraft Division

19. Functional item
20. Decorative item

Miniatures Division

21. Vignette
22. Individual item
23. Building, furnished or unfurnished

Mosaic Division

24. Mosaic item made from broken China pieces or any material

Naturecraft Division

25. Item made primarily from driftwood
26. Item made from tree cones, rocks, sea shells, bark, or other natural items

Ornaments Division

27. Garden Ornament or utensil - any medium
28. Wind Chime
29. Decorated Eggs - painted
30. Decorated Eggs - dyed or any other medium

Paper Arts Division

31. Scrapbook - themed
32. Scrapbook - non themed
33. Scrapbook - single memory page layout
34. Scrapbook - two page layout
35. Scrapbook - depicting family heritage (may contain photos, newspaper articles, memorabilia)
36. Scrapbook - decorated scrapbook cover (judged on cover only)
37. Scrapbook - digital
38. Hand-bound book - fine binding
39. Hand-bound book - Artist's Book, any expression may be used
40. Hand-made art card (no photographs)
41. Paper tole item
42. Hand-made paper

Pioneer Arts Division

43. Handmade candles
44. Handmade soap
45. Traditional leather work
46. A.O.V, Pioneer art, explanation of purpose to be included

Pottery Division

47. Ceramics - any
48. Raku piece
49. Wheel thrown
50. Coil, slab, or other method

Woodwork Division

51. Carpentry/joinery - small article (box, plant stand, etc.)
52. Carpentry/joinery - large article made principally of wood (furniture)
53. Article made using marquetry
54. Article using parquetry
55. Article made using scroll work
56. Carved article - made principally of wood
57. Turned article - made principally of wood
58. Models or small projects using any woodworking technique(s)
59. Artisan item, decorative - made principally of wood
60. Artisan item, functional - made principally of wood
61. Burlcraft - item made from wood burl
62. Twig furniture, small item such as table or chair
63. Refinished Furniture - Wood antique item
64. Birdhouse - made principally of wood (not a kit)

"Other" Division

65. A.O.V., of applied art or craft, any medium

Judging Standards

Criteria for judging applied arts and crafts are:

1. Design	25%
2. Usefulness.....	10%
3. Finish	15%
4. Quality of work	50%

Pender Island Shop Craft Guild Trophy
For most points in Section I

The George Gummer Trophy
Donated by Pender Island Shop Craft Guild
For most points in classes 51 to 64



www.pifi.ca

SECTION J - FINE ARTS

Co-Conveners: Laura and Steve Dunsmuir, 629-2219

To be eligible for entry in Section J, all paintings, drawings and prints which require hanging must be properly matted, mounted and/or framed, and equipped to hang safely on hooks. Please have wire hangars on your art so it can be properly displayed. Oversized paintings, sculptures, installation pieces etc. must be pre-registered to assist with space allocation. Please cover signature.

Sub-Section – Non-Professional

A non-professional is someone who creates art mostly for their own enjoyment and rarely, if ever, sells any.

Class

Painting Division

1. Watercolour
2. Oil / Acrylic
3. Any other Brush technique

Drawing Division

4. Pen and Ink
5. Pencil
6. Charcoal
7. Pastel
8. Calligraphy

Sculpture Division

9. All media (clay, stone, glass, wood, metal, and paper mache)

Printmaking Division

10. Any item

Collage Division

11. Mixed media

Sub-Section – Professional

A professional artist is someone who actively markets their art.

Class

Painting Division

12. Watercolour
13. Oil / Acrylic
14. Any other Brush technique

Drawing Division

15. Pen and ink
16. Pencil
17. Charcoal
18. Pastel
19. Calligraphy

Sculpture Division

20. All media (clay, stone, glass, wood, metal, and paper mache)

Printmaking Division

21. Any item

Collage Division

22. Mixed media

Judging Standards

When judging art, the effective use of line, form, space, colour and texture is always considered. In general, the following scores are used for evaluating photography:

- Good composition 30%
- Content appropriate to the class entered..... 15%
- Depth created through the use of perspective ... and proportion 30%
- Shadow and light used effectively 25%

Pender Island Art Group Trophy

**For most points in Classes 1-11,
Section J – Fine Art**

The Pender Island Artisan Co-operative Trophy

**For the most points in Classes 12-22,
Section J – Fine Art**



SECTION J 1 - PHOTOGRAPHY

Convener: TBA

To be eligible for entry in Section J-1, all photography that requires hanging must be properly mounted and/or framed and equipped to hang safely on peg board hooks. Oversized pieces must be pre-registered to assist with space allocation. Please cover signature.

Sub-Section – Non-Professional

A non-professional is someone who creates art primarily for their own enjoyment and rarely, if ever, sells any.

Class

1. Black and White (enhancements to correct minor flaws are permitted)
2. Colour – original photo (enhancements to correct minor flaws are permitted)
3. Manipulated photography (digital or traditional methods of photo alteration)
4. Fall Fair theme photos.
For 2018, *Looking to the Future* (all styles)

Sub-Section – Professional

A professional artist is someone who actively markets their art.

Class

5. Black and White (enhancements to correct minor flaws are permitted)
6. Colour – original photo (enhancements to correct minor flaws are permitted)
7. Manipulated photography (digital or traditional methods of photo alteration)
8. Fall Fair theme photos.
For 2018, *Looking to the Future* (all styles)

Judging Standards

In general, the following scores are used for evaluating photography:

- Good composition 30%
- Depth created through the use of perspective and proportion 30%
- Shadow and light used effectively 25%
- Content appropriate to the class entered..... 15%

**Pender Island Photo Club Trophy
For most points in
Classes 1-4, (non-professional), and
Classes 5-8 (professional).**

**The two winners will share
the Trophy for the year**

SECTION K - LIVESTOCK

Convener: Jodi Schamberger, 629-6968

Class

1. Livestock Showcase

In order to maintain the fun and excitement of the traditional “Show Ring” and at the same time present an educational and entertaining program, we encourage more Pender Island farms and young people to show and demonstrate their best animals in the following categories:

Cattle..... Beef Cow or Beef Calf (up to 8 mos.),
..... Dairy Cow or Dairy Calf (up to 8 mos.)
Donkey Jack, Jenny, or Foal (under 12 mos.)
Sheep..... Ewe Lamb, Yearling Ewe, Aged Ewe,
..... Ram Lamb, Breeding Ram
Goat..... Milking Goat, Goat Kid
Pig Sow, Piglet (under 8 Months)
Llama, Alpaca
Horse, Pony
Ostrich, Peacock

A.O.V., Mother and Babies (with written story)

- Each animal or bird needs to be groomed, prepared for show and exhibited by its owner.
- It is appreciated if the owners prepare an educational exhibit about each animal with information concerning age, gender, conformation traits, intended use, diet and management factors. It will be posted on the pens.

2. Young People’s Livestock

• The Pender Island Farmers Institute offers a prize of up to \$20.00 to each young person entering their best examples of animals and corresponding educational information. Prizes will be for best kept and decorated educational livestock pen, and judging will also include general condition and cleanliness of livestock and knowledge of the young person about their animal. To be eligible exhibitors must be 15 years of age and under on the day of the fair. Young people may request a mentor from the Farmers’ Institute to help advise them on the care and preparation of their animals.

- Please pre-register your animals by August 10 to ensure space.
- Please bring your animals to the fair grounds between 7:30 am and 9 am on the day of the fair. If you need assistance bringing your animals to the Fall Fair, please call Jodi. The animals will be given a health check by Pender Island veterinarians, Maureen Stone and Gordon Oudman.

Judging Standards

The Livestock Showcase is a display and demonstration of livestock. Exhibitors should present healthy, clean livestock. 4-H Manuals are available for loan by the Farmers’ Institute and online resources are linked on www.pifi.ca for exhibitors who want to learn how to select livestock for the show.

SECTION L - YOUNG PEOPLE'S AGRICULTURE

Co-conveners: Julie Johnston, 629 3811
Kiara Davies

We encourage the youth of Pender Island to participate and have fun in agriculture. There are many agricultural adventures to discover!

Class

Livestock

See **SECTION K - LIVESTOCK**
for Young People's Division

Poultry

See **SECTION M - POULTRY**
for Young People's Division

Garden Division

1. Berries, 12 A.V.
2. Black Berries, 12 A.V.
3. Bush Beans, 6
4. Beets, 3
5. Carrots, 3
6. Potatoes, 3 A.V.
7. Tomatoes, 3 A.V.
8. Tomatoes, Cherry, 6 A.V.
9. Zucchini, 1
10. Longest Zucchini, 1
11. Heaviest Zucchini, 1
12. Vegetable Collection, 3 varieties in ½ the quantities listed in Section C (page 13).
13. Fruit Collection, 3 varieties in ½ the quantities listed in Section B (page 12).
14. Fresh Flower Arrangement
15. Nasturtium, 1 plant in a pot
16. A.O.V.
17. Pumpkins, biggest and most unusual

Education Division

18. **If I grew the food our family needs I would...**
Think about what you could grow to feed your family. Give drawings or photos and descriptions of what you would need. Include the animals you would have and crops you would grow. Display on a poster board. Do research on agriculture, find out what grows on Pender Island, and go to the Farmers' Market on Saturdays at the Hall for ideas. Your imagination is the limit to what this would look like. Please ensure that entries are ready for hanging on display boards.

19. Agricultural Report

Do you know a farmer? Interview a farmer on Pender Island, visit their farm and write a small report (a short paragraph of six sentences and three photos displayed on a poster board) on what you learned and what they grow or raise on their farm. Have fun!

20. Seed Project Photo Collection

A photo collection documenting the growth of seeds planted during the annual Pender Island Farmers' Institute Garden Seed Project held at the school. Three photos with date of photo and one line for each photo written or dictated by the exhibitor and displayed on a poster board.

21. Herb Growing and Processing

Herbs can be used medicinally, and to flavour foods, make teas and perfumes, and even to make potpourris.

Tell and show what you know about herbs:

- where the herbs were obtained (home-grown or collected from the wild)
- how they can be processed
- samples of the products derived from the herb

This can be about one herb or many, and can be shown by a display of pictures, samples of herbs, or various herbal concoctions. Be creative!

Prizes in Classes 18 - 21

1st - \$15 2nd - 10 3rd - \$5

22a. Garden Challenge for Children (up to 10 years old)

We invite the children of Pender Island to grow a garden, any type – without the use of chemical fertilizers or pesticides – with a minimum of 4 crops (floral, vegetable and/or herbal). Then create and enter a photo display of your garden with a description of your 4 crops and how you grew them.

22b. Garden Challenge for Young People (11 to 15 years old)

We invite the young people of Pender Island to grow a garden, any type – without the use of chemical fertilizer or pesticides – with a minimum of 6 crops. Your garden will need to be visited and evaluated sometime in August prior to the Fall Fair. To ensure that your garden is judged, make sure you contact the Convener at 629-3811 and pre-register by **July 13**. Then create and enter a photo display of your garden with a description of your 6 crops and how you grew them.

Prizes in Class 22a and 22b

1st - \$20 2nd - \$15 3rd - \$10

Mentoring Program: If you would like a volunteer Master Gardener to visit your garden for consultation and to act as a mentor giving advice on cultivation, irrigation, mulching, soil enhancement, saving water, and organic weed control, contact the Convener Julie Johnston at 629-3811.

Judging Standards

Garden Division

This Division will be judged with reference to the criteria used for the adult categories keeping in mind the age, experience level, and general capabilities of the exhibitor. We focus on the plant's health and vigour and evidence of due care in planting and watering.

Educational Division

Educational projects need to show evidence of research with an interesting, clean, and clear presentation that reflects the knowledge the student has gained through the experience. The Garden Challenge will be judged by a Master Gardener.

Westcoast Chandlers Trophy
Donated by Westcoast Chandlers
For most points in Garden Division

Gregarious Garden Trophy
Donated by Gregory and Julia Nicholls
For most points in the Education Division

Farmers' Institute Trophy
Donated by the Farmers' Institute
For most points overall in Young People's
Agriculture Section K, L, and M



SECTION M

POULTRY AND OTHER SMALL CAGED ANIMALS

Co-Conveners: Kenta and Arthur Kikuchi,
629-6283

All Exhibits in this Section must be on the fairgrounds between 3 pm 6 pm on Friday, August 24. Poultry should be in good health – no lice or scale mites. Poultry will be given a health check by Pender Island veterinarians, Maureen Stone and Gordon Oudman. For more information contact the Co-Conveners.

Class

Poultry Division – Adult or Farm

1. Hen, egg type
2. Rooster, egg type
3. Hen, meat type
4. Rooster, meat type
5. Hen, dual purpose
6. Rooster, dual purpose
7. Hen, Bantam
8. Rooster, Bantam
9. Goose
10. Gander
11. Turkey, hen
12. Turkey, male
13. Duck
14. Drake
15. A.O.V.

Poultry Division – Young People

16. Hen, egg type
17. Rooster, egg type
18. Hen, meat type
19. Rooster, meat type
20. Hen, dual purpose
21. Rooster, dual purpose
22. Hen, Bantam
23. Rooster, Bantam
24. Goose
25. Gander
26. Turkey, hen
27. Turkey, male
28. Duck
29. Drake
30. A.O.V.

Prizes in Classes 1 - 30

1st - \$5

2nd - \$3

3rd - \$2

Mothers and Babies Division

Young People

31. Mothers and Babies, of any variety, in best condition- to be displayed in the exhibitor's Cage. This exhibit is to be accompanied by a half page story about the exhibit. The display will be evaluated on overall presentation and condition.

Prizes in Class 31

1st - \$25 2nd - \$20 3rd - \$10

Showcases

Heritage Breeds

Bring your heritage poultry breed to showcase. Please register early so we can plan for space as well as help provide educational and historical information.

Other Small Caged Animals

Bring your pet, small caged animal like a Rabbit, Guinea Pig, or any other small furry animal and you will have an opportunity to show and talk about it. (How long have you had it, where does it live, what does it eat, how do you take care of it, does it have any funny habits, have you taught it any tricks?)

Judging Standards

See the 4H Livestock Judging Guide at the Farmers' Institute table at the Farmers' Market on Saturdays at the Hall, or in the Pender Island Public Library for specific recommended standards.

In judging a chicken class, the birds are judged on:

1. Breed type – shape of bird's body as to the ideal breed type for breed being judged.
2. Variety of characteristics – comparison of colour of shanks, colour of plumage, colour of ear lobes and health of comb.
3. Condition and vigour of bird.
4. Freedom from breed and general disqualifications

Frank York Memorial Trophy

Donated by Will and Julie McGaghey

For most points in Poultry Division, Classes 1-15

Pender Island Realty Limited Trophy

For most points in

Poultry Sections – Young People

Combined points from Poultry Section M,
Young People's Division, Classes 16 - 30 and

Dairy and Poultry Products Section E,
Young People's Division, Classes 17 - 28

SECTION N - YOUNG PEOPLE

Convener: Karen Parker, 629-6936

Exhibitors in Section N must be 11 to 15 years years of age on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, must not exceed the dimensions 16" x 20" or 320 sq. in. Please present models on a flat surface or box to prevent breakage. Only one entry per class.

Note: Floral Division has moved to Section A, Food Preservation Division has moved to Section F and Baking Division has moved to Section G.

Class

Needlecraft and Fibre Art Division

1. Sewing, or embroidery, handmade
2. Sewing, machine made
3. Knitted or crocheted article
4. Hand felted work
5. Weaving
6. Pom poms

Applied Arts and Crafts Division

7. Pottery
8. Mobile using items found in nature
9. Woodwork
10. Artistic arrangement of dried local material (i.e. plant, wood, seaweed)
11. Jewellery, one piece
12. Pressed flower picture
13. Print work
14. Hand-crafted art card
15. Scrapbook, double page layout, any size,
16. Candle
17. Macramé
18. Hand painted kit model or game pieces
19. Diorama
20. Metalwork
21. Handicraft, A.O.V. Only a craft that is not already listed in the catalogue

Lego Division

Maximum size for Lego is 15" x 15"....the large sized base plates.

22. Lego creation from a kit/set
23. Lego original design. Theme vehicles.
(Land, water, space...)
24. Lego original design. Theme buildings.
25. Lego original design. Tells a story.
A short description of the story being told.
26. Lego original design.
Any other theme not listed above.

Fine Art and Photography Division

To be eligible for entry, all paintings, drawings, and photographs which require hanging must be properly mounted and/or framed and equipped to hang safely on peg board hooks. Please make sure name is covered.

27. Realistic pencil drawing
28. Imaginative pencil drawing
29. Digital drawing
30. Technical drawing or map making
31. Manga drawing
32. Drawing any other medium
(i.e. felt pens, charcoal, pastels etc.)
33. Calligraphy, one page
34. Realistic painting
35. Abstract painting
36. Impressionistic painting
37. Colour photo
38. Black and white photo
39. Collage
40. Art, A.O.V. , only a craft that is not already listed in the catalogue.

Literature Division

41. Short story (1-2 pages)
42. Poem

**The Royal Canadian Legion Trophy
Donated by Pender island Branch 239
For most points in Section N**



SECTION 0 - CHILDREN

Convener: Debbie Katz, 629-3205

Exhibitors in Section O, Children, must be 6 to 10 years old on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, must not exceed the dimensions 16" x 20" or 320 sq. in. Only one entry per class.

Note: Vegetable Division has moved to Section Q and Baking Division has moved to Section G

Class

Floral Division

1. Collection of named local trees, (leaf and fruit shown), mounted on card 50cm x 50cm
2. Any kind of plant grown in flower pot from seed
3. Fresh flower arrangement
4. Dish garden

Needlecraft and Fibre Art Division

5. Article of sewing or embroidery
6. Vegetable print design – cut vegetable must be exhibited with design
7. Weaving
8. Knitted or crocheted object
9. Hand-felted object

Applied Arts and Crafts Division

10. Article made from seeds, shells, or other natural materials
11. Pottery
12. Mobile
13. Flower card/picture
14. Handcrafted art card
15. Model from kit - plastic or metal construction (eg. Lego or Meccano)
16. Carving or sculpture from wood, soap, or clay
17. Lego construction, original design, maximum base 30cm x 30cm. *Please present models on a flat surface box to prevent breakage*
18. Play Dough sculpture
19. Jewellery, one piece
20. Scrapbook - special event, single page, any size.
21. Handicraft, A.O.V.
22. Handicraft, Diorama

Fine Art and Photography Division

To be eligible for entry, all, paintings, drawings and photographs which require hanging must be properly mounted and/or framed and equipped to hang safely on peg board hooks. Please make sure name is covered.

23. Drawing, any medium
24. Painting, any medium

25. Hand illustration of a wild flower or bird found on Pender Island (with short comment)
26. Animal photograph, domestic or wild, black & white or colour, accompanied by 2-3 line comment
27. Art, A.O.V.
28. Collage artwork, any medium
29. Colour photograph, any subject

Literature Division

30. Short story (one page)
31. Poem, minimum of 8 lines

The Wow Factor Award
 Donated by Island Savings Credit Union
 For most Wonderful, Outstanding,
 Original Creation in Section N and O



***Pender Islands
 Farmers' Market***
 follow on
Facebook

SECTION P

PRE-SCHOOL & KINDERGARTEN

Convener: Mary Reher, 629-6431

Exhibitors in Section P, Pre-School & Kindergarten must be under 6 years of age on the day of the fair. All artwork in this section must be mounted on a cardboard sheet and, due to space restrictions, try not to exceed the dimensions 16"x 20" or 320 sq. in. Only one entry per class.

Class

1. Drawing - pencil, pen, felts, crayon etc.
2. Collage
3. Painting - acrylic, finger, water colours, oils
4. Models - Lego kits. *Please present models on a flat surface or box to prevent breakage.*
5. Paper-maché/sculpture
6. Play Dough sculpture
7. Rock garden - decorative arrangement of plant material in a low container, using mosses, rocks, plants, wood, etc.
8. Article made from seeds, shells or other natural materials
9. Fresh flower arrangement
10. Cookies, 6
11. A.O.V.

Fall Fair Parade Trophies

Best Children's Bicycle in the Parade
 Trophy donated by
 Pender Island Cable TV & Internet
 (entry must be a bicycle decorated
 and ridden by the child)

Best Float in the Parade
 Trophy donated by Gulf Excavating
 (decorated float only - either formed around or
 on a vehicle or towed by a vehicle)

Best Individual Parade Entry
 Trophy donated by Earl Hastings
 (any person or group entry not
 in the other two categories)

Commercial entries are not allowed unless they are in some way contributing to the parade, ie; the base for a decorated float, pulling another (community) organization's float, etc.

SECTION Q - SPECIAL CATEGORIES

Convener: Class 1 - 3, Barbara Johnstone Grimmer

Class

1. The Bounty of Pender Island

An artistic display celebrating the Bounty of the Penders and containing at least 1 element from at least 5 of the following Sections: Floral, Fruit, Vegetables, Wine & Beer, Dairy & Poultry, Food Preservation, Baking, Needlecraft & Fibre Art, and Applied Arts & Crafts. The display may be the work of more than one person, but must be the product of one domestic household. Because of space constraints, display must not exceed 30" x 30."

Judging Standards

- Artistic Display - first impression, design, creativity, freshness, stability, colour..... 50%
- Individual Elements - 10 points for each element shown (using the same judging standards that apply to each Section). If more than five elements are shown, the top scoring 5 elements will be used for the final point count 50%

**Fred Smith Trophy - Donated by Fred Smith
Welcome Bay Farm
For First Place**

2. From the Garden to the Table

A presentation of food gathered and/or created from your garden and ready to be prepared as a Dinner for Two. You need to include at least one item from each of Sections A,B,C and F (Floral, Fruit, Vegetables and Food Preservation) as well as a menu and/or recipe.

The presentation must be from one household and include only products organically grown in an environmentally sustainable and socially responsible way. Due to space constraints, the presentation must not exceed 24"x 24."

Judging Standards

The criteria for judging "From the Garden to the Table" are:

- 50% quality of produce
The quality of produce will be judged referring to the following criteria: selection, variety, the plants' health and vigour, freshness, colour, imaginative combinations, and general appeal. Products must be organically grown.
- 30% quality of menu
- 20% artistic merit

**From the Garden to the Table Trophy
In Honour of Tekla Deverell
Donated by the Deverell Family**

3. Taste Division

Young and old are encouraged to show what they regard as the tastiest varieties of produce listed below.

Please wash submissions and indicate variety.

1. Strawberries, 6
2. Blueberries, 6
3. Plums, 3
4. Pears, 1
5. Green Peas, 3 pods
6. Carrot, 1
7. Tomato, 1
8. Melon or canteloupe, 1

Judging Standards

This Division will be judged according to taste rather than appearance. Taste refers to flavour: deliciousness, succulence, scent, juiciness, freshness, and maturity.

4. Berry Pie Contest

Convener: TBA

Made from any type of berries grown on the Pender Islands. Judging will be done with audience participation. Trophy only to be awarded in this class.

**Pender Island Fall Fair Berry Pie Trophy
Donated by Gail Peterson for best berry pie**

5. Scarecrow

Convener: TBA

Scarecrows must be built from recycled articles, be life-size and have some means of support.

People's Choice Award - Everyone is encouraged to vote for their favourite scarecrow. Ballots and a ballot box will be located outside the Hall in front of the scarecrows.

(Judged on use of theme *Looking to the Future*, creativity and public appeal.)

6. Nu-To-Yu

Convener: TBA

All entries to be made, transformed and/or rejuvenated from items from the Nu-To-Yu Store. Adult and young people (15 years old and under) are welcome to submit an entry.

7. Fall Fair Parade

Convener: TBA

Every year the Fall Fair commences with a parade. Why not join in the fun, either as an individual entry or by getting together with a group of friends, to decorate a float?

There is no entry fee, and there are no cash prizes.

See **page 39** for trophy.

SECTION R - RECYCLING

Convener: Davy Rippner, 629-6636

Reduce, Recycle, Re-use

The Pender Island Recycling Society invites and encourages you to enter a Recycled creation in this years Fall Fair. All entries in the Youth or Individual/Family divisions of Section R Recycling must be created using recycled materials. Your final creation may be artistic or functional, or both. Let your imagination be your guide. Prize money is awarded to the top judged entries.

Class

1. Youth Division

(12 years & under)

An Artistic or Functional creation: Reuses materials to create something visually appealing or that is useful and serves a function.

2. Individual/Family Division

(13 years & older, unless part of family entry)

An artistic or functional creation: reuses materials to create something visually appealing or that is useful and serves a function.

Choose a division and put your imagination to work. Show the world that *Reusing and Recycling* can be beautiful.

“Trash is the failure of imagination” - Aaron Kramer

Three prizes in each division

Prizes: 1st - \$25 2nd - \$15 3rd - \$10

Judging Criteria

- Creativity and Imagination
- Originality and/or Usefulness
- Structural Integrity

Karl Hamson Recycling Trophy
For best overall submission



Frank Ducote

The Farmers'
Institute
welcomes everyone
to the
2018
Pender Island
Fall Fair

Pender Island Farmers' Institute

Serving the people
of Pender Island
for **94** years...
and the proud sponsor of the
Farmers' Market,
Fall Fair, and
Student Bursary

Join the Farmers' Institute

Objectives:

- a. **To improve conditions of rural life**
- b. **To promote the theory and practice of agriculture and horticulture**
- c. **To arrange on behalf of members for the purchase or sale of commodities**
- d. **To promote home economics, public health, child welfare, education, and better schools**

Regular Discussion Meetings On:

Agricultural Advocacy
Animal Husbandry
Gardening and Soil Science
Greenhouses
Health and Nutrition

**Meetings are open
to everyone:**

Annual Membership - Family - \$5

Farmers' Institute Board of Directors

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